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Partitas - Don Mus.Ms. 419

Feldmayr, Georg

[S.l.], 1790 (1790c)

Oboe II

urn:nbn:de:bsz:31-71373

Ans. Ms 419

Oboe II.

The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The central text 'Oboe II.' is positioned between the second and third staves. The paper is aged and shows some staining at the bottom.

Adagio Oboe II.

Maestoso

p. f. p. f. p. f.

p. rf. cresc. rf. cresc.

rf. f.

f. Segue

Allegro
Sivace

f. f.

p.

fp. fp. f. fo.

po.

craso: *ff.*

ff.

p: ff. *ff. p.*

pp: *ff.*

ff.

ff.

Sotti

Empty musical staves.

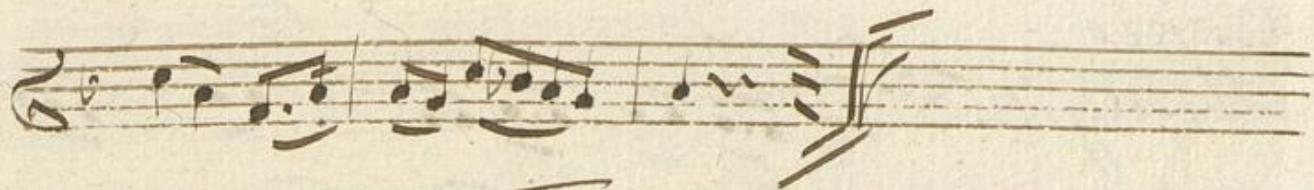
Andante
Scherzando.

Solti.

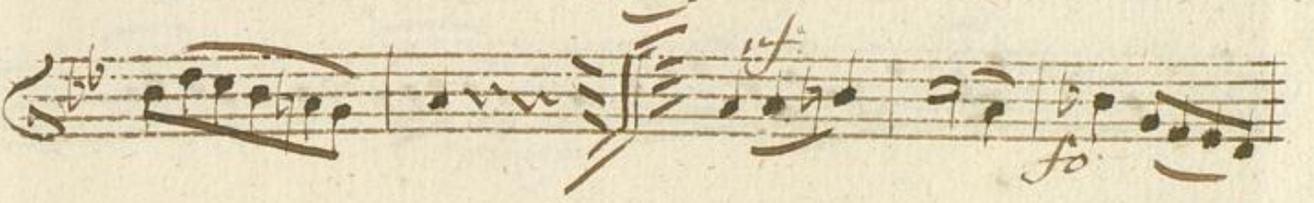
A handwritten musical score consisting of six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, and *sf*. The music is written in a single system across the six staves.

Mennet.

A handwritten musical score for three staves. The first staff begins with the tempo and mood markings *Andante* and *Majestoso*, followed by a dynamic marking of *f*. The notation includes slurs and various rhythmic patterns.



Trio.

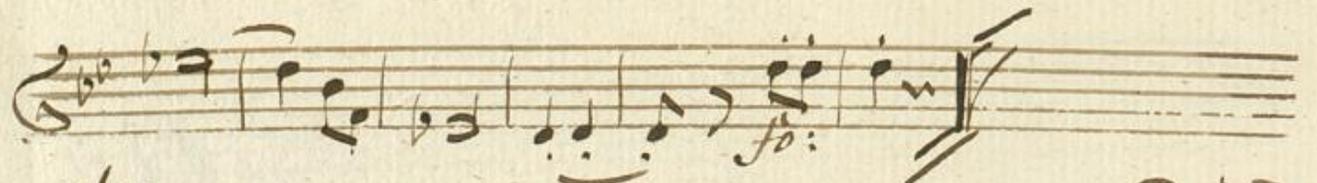
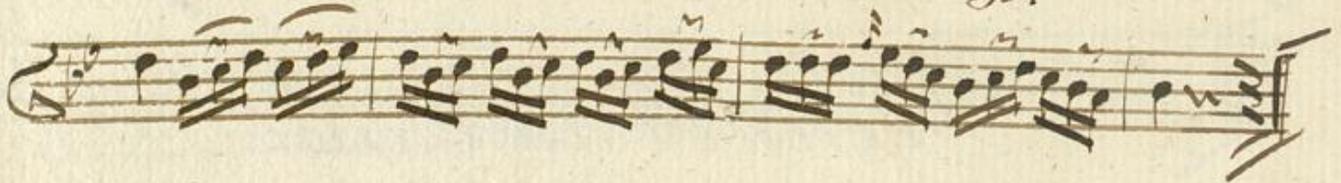
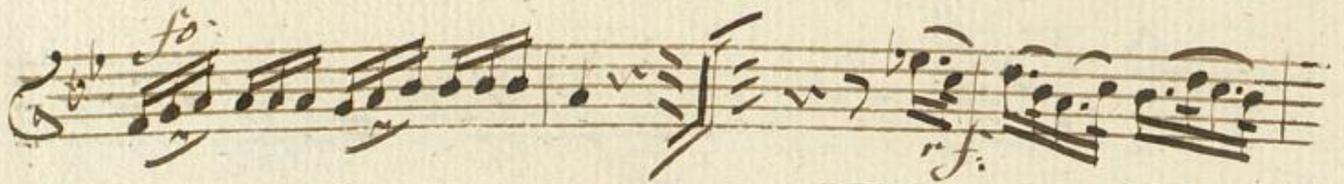
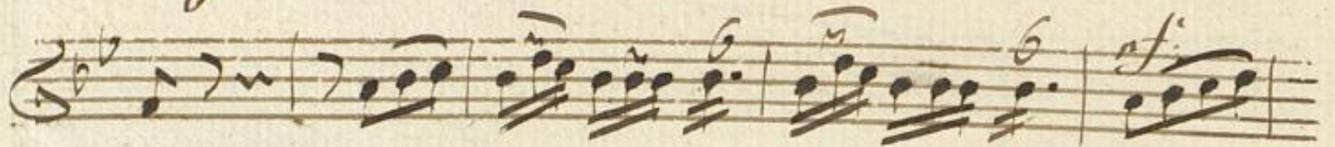


Menuet da Capo.

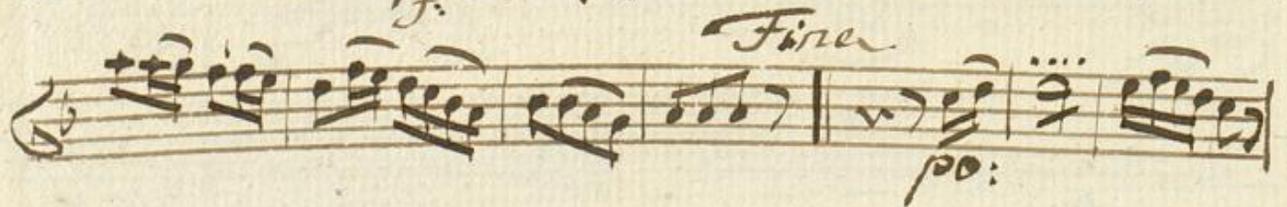
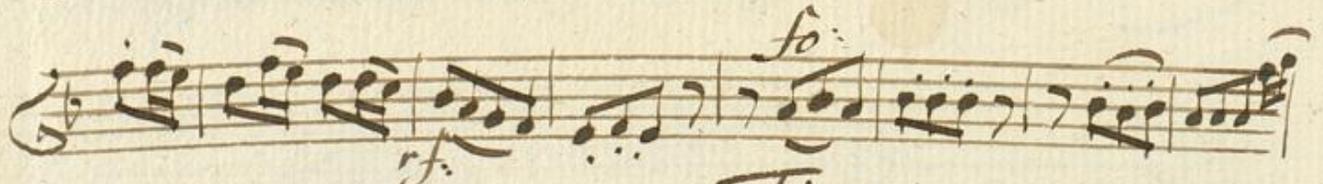
Solti



Come
Adagio *po:*



Allegro
Sivace *po:*



f:

diminuendo p: *Dal segno.*

p:

rf:

cres: rf: f: *Dal Segno.*

Coda.

rf: *f*:

The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines, drawn in a dark ink. The staves are arranged vertically down the page, with a small gap between each one. The paper shows signs of age, including some foxing and slight discoloration. There is no musical notation or other markings on the page.