

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Partitas - Don Mus.Ms. 419**

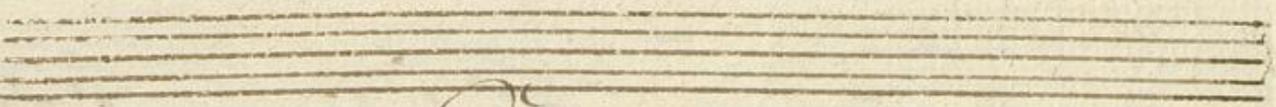
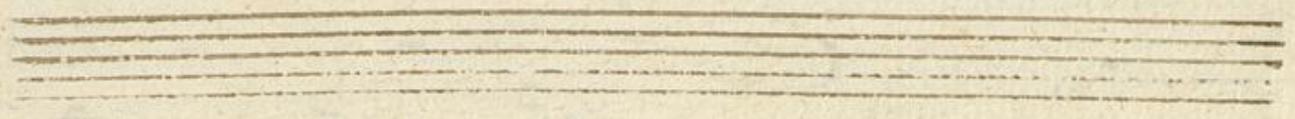
**Feldmayr, Georg**

**[S.l.], 1790 (1790c)**

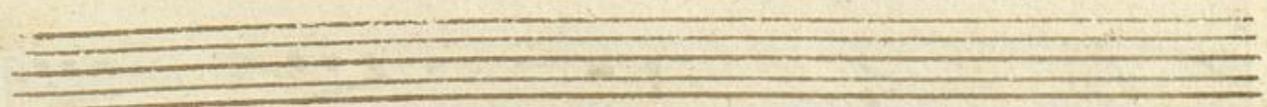
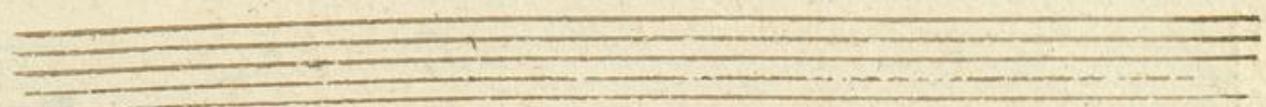
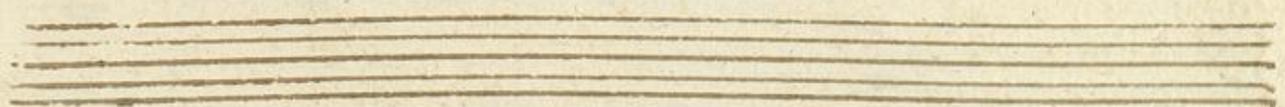
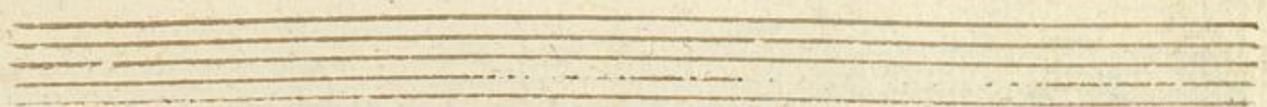
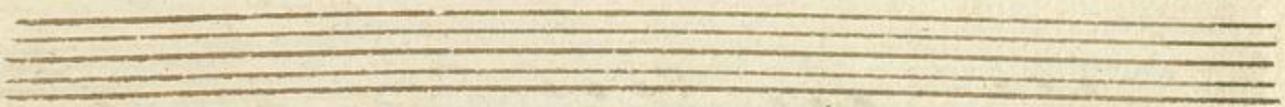
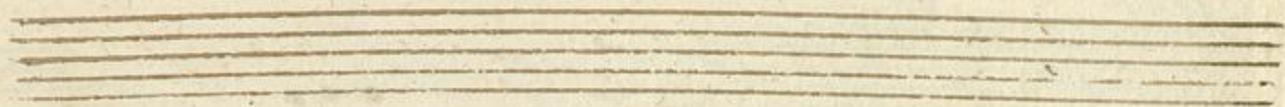
Horn II in F

**urn:nbn:de:bsz:31-71373**

Mus No 419



*Cornu II. in F.*



# Cornu II. in F.

*Adagio*

*Maestoso.*

*Allegro Vivace*

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as "fo:" and "Goltia".

- Staff 1: Treble clef, 7/8 time signature. Contains several measures of music with eighth and sixteenth notes. A dynamic marking "fo:" is present.
- Staff 2: Treble clef. Starts with a double bar line and a fermata. Contains music with eighth and sixteenth notes. A dynamic marking "fo:" is present.
- Staff 3: Treble clef. Contains music with eighth and sixteenth notes. A dynamic marking "fo:" is present.
- Staff 4: Treble clef. Contains music with eighth and sixteenth notes. A dynamic marking "fo:" is present.
- Staff 5: Treble clef. Contains music with eighth and sixteenth notes. A dynamic marking "fo:" is present.
- Staff 6: Treble clef. Contains music with eighth and sixteenth notes. A dynamic marking "Goltia" is present.

Four empty musical staves.

*p. sf. p. sf.*

*sf.*

*sf.*

*Andante in F.*

*sf.*

*sf.*

*sf. p.*

Handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff.*, *fo.*, *p.*, *mf.*, *ff.*, and *po.*. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots on the sixth staff.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank, with no notation or markings.

Mennet *F.*  
Andante. *fo:*

Musical notation for the first staff of the Mennet section.

Musical notation for the second staff of the Mennet section.

Musical notation for the third staff of the Mennet section.

Musical notation for the fourth staff of the Mennet section.

*Trio.*

Musical notation for the first staff of the Trio section.

Musical notation for the second staff of the Trio section.

Musical notation for the third staff of the Trio section.

*Mennet da Capo.*

Empty musical staves for the Mennet da Capo section.

*Come Adagio. F.*

*Solti*

*Allegro Sivaçe* <sup>*in F.*</sup>

*fp.*  
*Fine*

*sp.* <sup>*11.*</sup>

*Dal segno al Fine*

*pp.* <sup>*bis.*</sup>  
*11.*

*p.* *mf.* *ff.*

*Dal Segno*

Empty musical staves

Coda p. sf.

The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The staves are arranged vertically down the page, with some faint, illegible markings or ghosting of text visible on the paper's surface. The paper shows signs of age, including some staining and a slightly uneven texture.