

Badische Landesbibliothek Karlsruhe

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Partitas - Don Mus.Ms. 419

Feldmayr, Georg

[S.l.], 1790 (1790c)

Fagott I

urn:nbn:de:bsz:31-71373

Ms. No 419

The page contains ten horizontal musical staves, each consisting of five lines. The word "Fagotto." is written in a cursive script across the middle of the page, centered between the second and third staves. The paper is aged and shows some staining.

Tarotto.

Adagio

Maestoso.

f: *f*:
f: *p*: *sp*: *sp*: *sp*: *sp*: *r.f.*:
cres.: *r.f.*:
r.f.: *f*:
ffo:

Allegro & vivace

p: *r.f.*:
f:
f:
f:

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *f.*, *p.*, and *sf.*. The piece concludes with a double bar line and a fermata on the seventh staff, followed by the word *Soltin* written in cursive on the eighth staff. Below the eighth staff are two sets of empty musical staves.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *10. sf.*, *fo.*, *sf.*, *rf.*, and *p.*. The score is written in a cursive style on aged paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and articulation marks. The final staff concludes with a double bar line and a fermata.

*Andante
scherzando*

Handwritten musical score for a piece titled "Andante scherzando". The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is written in a cursive hand. Dynamic markings include "p" (piano), "f" (forte), and "ff" (fortissimo). The piece concludes with the word "Solti" written in a decorative script. Below the final staff are four empty staves.

Handwritten musical notation for the first section of the piece, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'ff.'

Andante.
Menuetto

Handwritten musical notation for the 'Menuetto' section, consisting of two staves. The notation includes various note values and dynamic markings such as 'fo:'.

Trio.

Handwritten musical notation for the 'Trio' section, consisting of two staves. The notation includes various note values and dynamic markings such as 'po:'.

Come Adagio

Allegro
Sivace

p.
sf. *f.*

Fine
f.

fo.

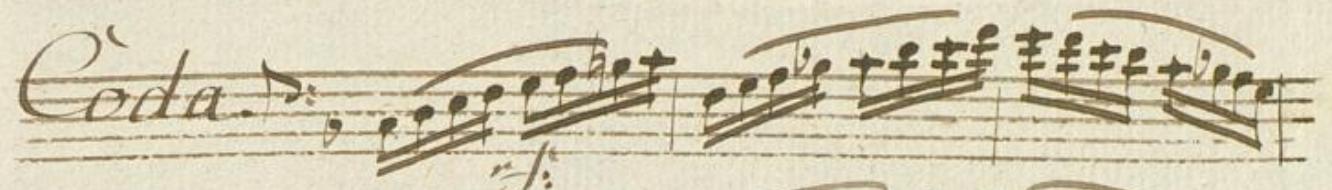
mancaudo *p.* *sf.* *Dal segno.*

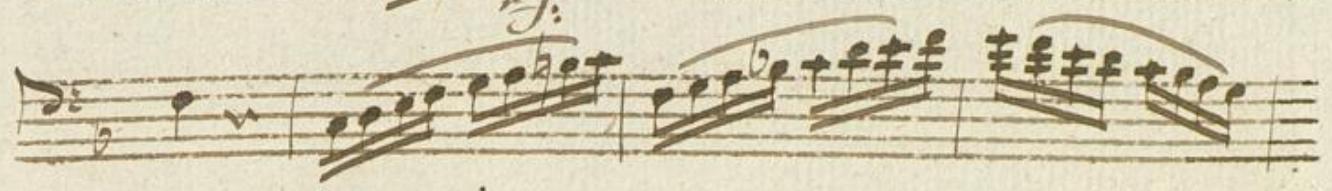
p. *sf.*

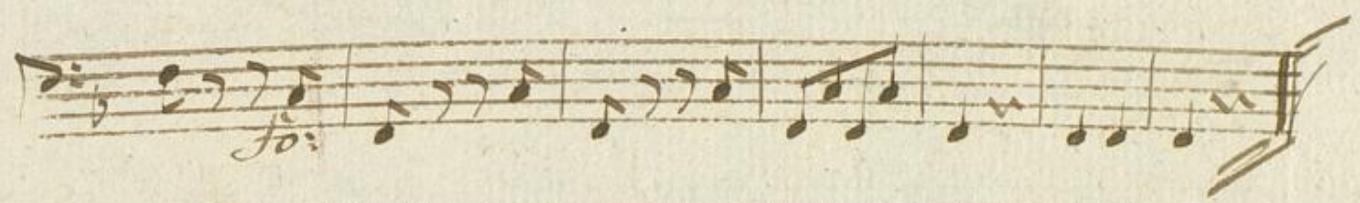
p. *sf.*

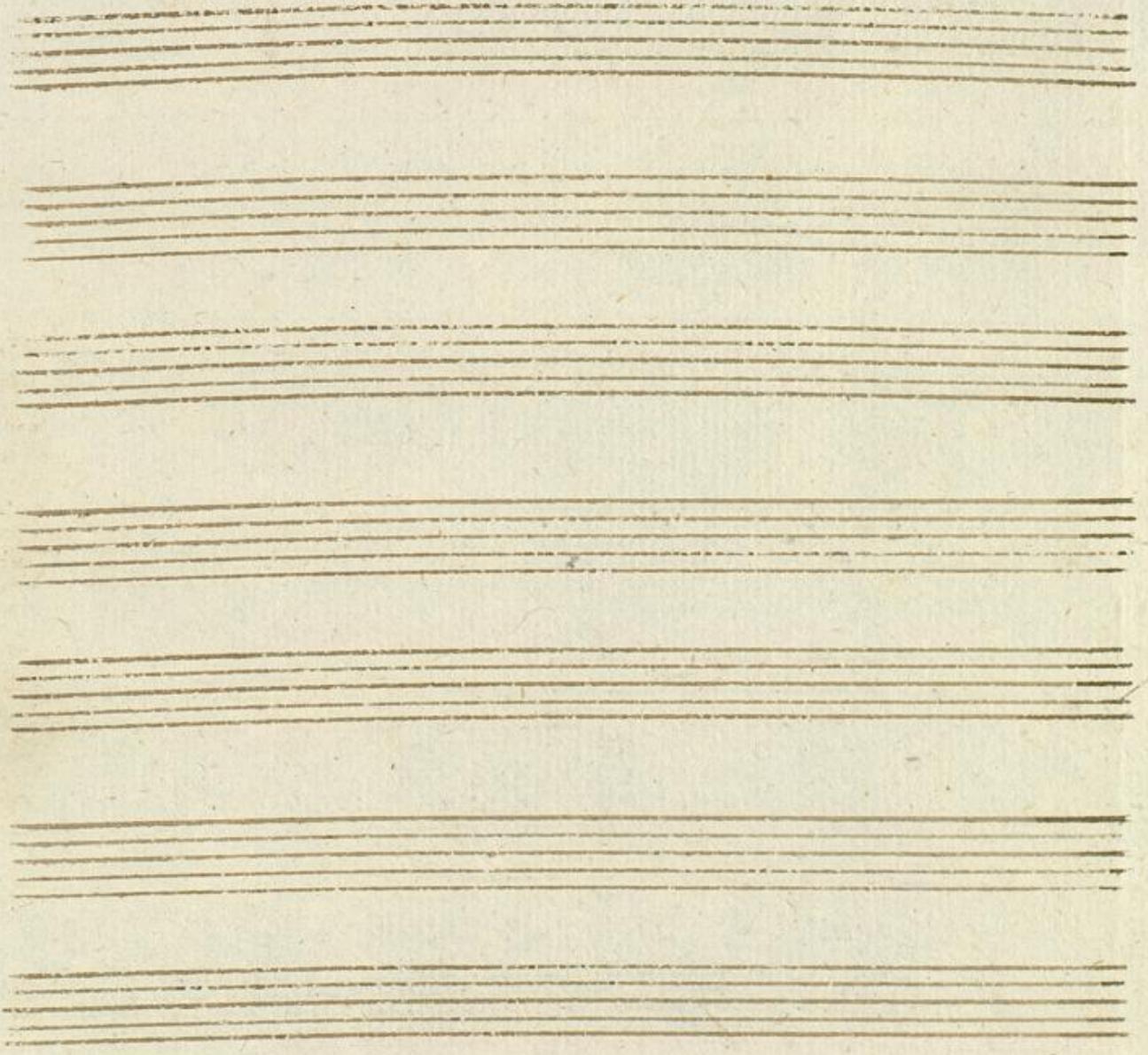
sf.

fo. *Dal segno.*

Coda. 







The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each staff is composed of five horizontal lines, drawn in a dark ink. The staves are arranged vertically down the page, with some space between them. The paper shows signs of age, including slight discoloration and a few small dark spots. There is no musical notation or other markings on the page.