

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Partitas - Don Mus.Ms. 419**

**Feldmayr, Georg**

**[S.l.], 1790 (1790c)**

Fagott I [Zweites Exemplar]

**urn:nbn:de:bsz:31-71373**

Mus No 419

1

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written on 15 five-line staves. The notes are small, dark dots, and the stems are thin, light-colored lines. The notation is arranged in a series of roughly parallel lines across the staves, suggesting a melodic or rhythmic sequence. The paper has a slightly textured appearance and some minor foxing or staining, particularly towards the bottom edge.



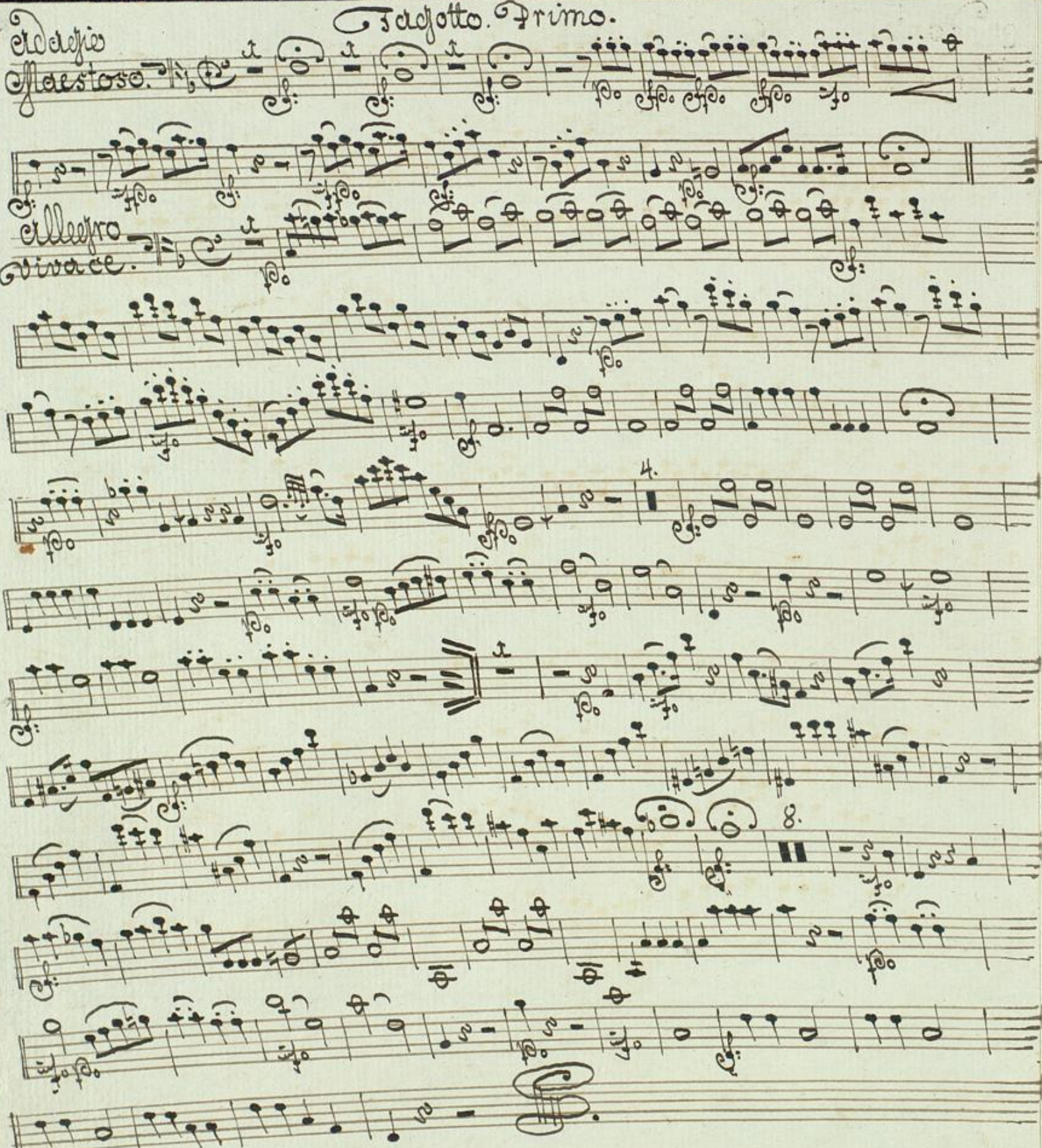


2

*Adagio*  
*Maestoso.*

*Scotto. Primo.*

*Allegro*  
*vivace.*



The image shows a page of handwritten musical notation. At the top left, there is a page number '2'. The first staff is marked 'Adagio Maestoso.' and contains a melodic line with several measures of music. Above the second staff, the tempo changes to 'Allegro vivace.' This section is more rhythmically active, featuring many sixteenth and thirty-second notes. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like 'f' and 'p'. The paper is aged and has some staining, particularly at the bottom edge.



*Andante*

*Scherzando*

*Menuetto.*

*Andante maestoso.*



4 Come

Allegro  
vivace

*marcato*

This is a page of handwritten musical notation on aged paper. It features two main sections: 'Come' and 'Allegro vivace'. The 'Come' section is written in a treble clef with a common time signature (C) and contains several staves of music with various note values and rests. The 'Allegro vivace' section is written in a bass clef with a common time signature (C) and consists of multiple staves of music, including a section marked 'marcato'. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.

