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## **Partitas - Don Mus.Ms. 419**

**Feldmayr, Georg**

**[S.l.], 1790 (1790c)**

Allegro Vivace.

**urn:nbn:de:bsz:31-71373**

*Come*  
*Adagio*

The musical score for 'Come Adagio' consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Adagio'. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. Dynamics include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

*Allegro*  
*Sivace*

The musical score for 'Allegro Sivace' consists of three staves. The tempo is marked 'Allegro' and the mood is 'Sivace'. The music is characterized by a more rhythmic and energetic feel, with frequent use of eighth and sixteenth notes. Dynamics include 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The piece ends with the word 'Fine' written above the staff and a final 'p' (piano) dynamic marking.

*f*:

*diminuendo p*: *Dal segno.*

*pp*:

*rf*:

*cres: rf: f*: *Dal Segno.*

*Coda.*

*rf*:

*f*: