

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Partitas - Don Mus.Ms. 419**

**Feldmayr, Georg**

**[S.l.], 1790 (1790c)**

Coda.

**urn:nbn:de:bsz:31-71373**

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *pp*, *mf*, *f*, and *ff*. The word "Coda" is written at the beginning of the final section. The manuscript shows signs of age, including some staining and ink bleed-through.

A single staff of handwritten musical notation in brown ink on aged paper. The notation begins with a treble clef and a 6/8 time signature. It consists of several measures of music, including eighth and sixteenth notes, some with stems, and rests. The piece concludes with a double bar line and a fermata-like flourish.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. They are intended for further musical notation.

