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**Partitas - Don Mus.Ms. 419**

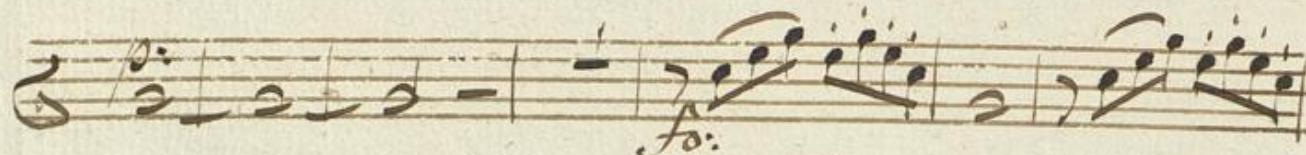
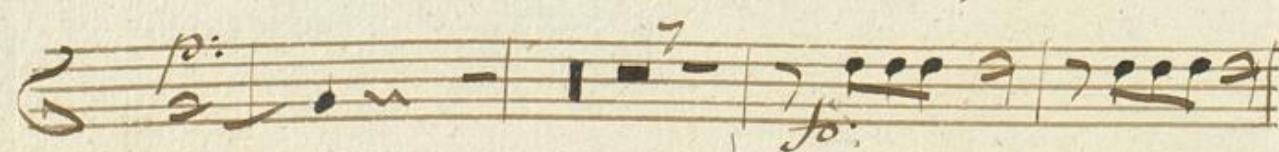
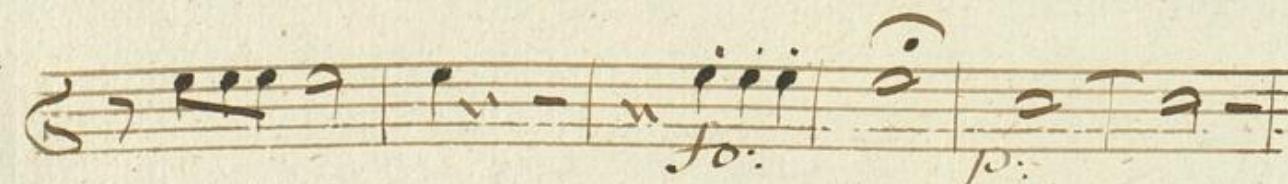
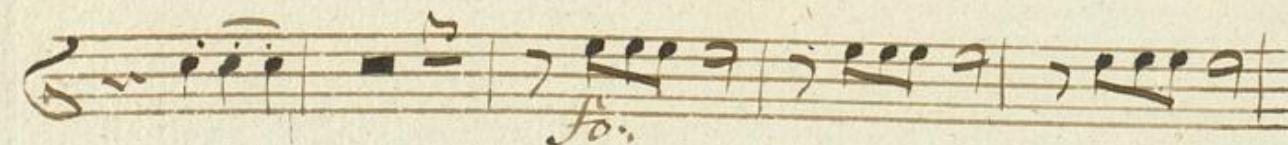
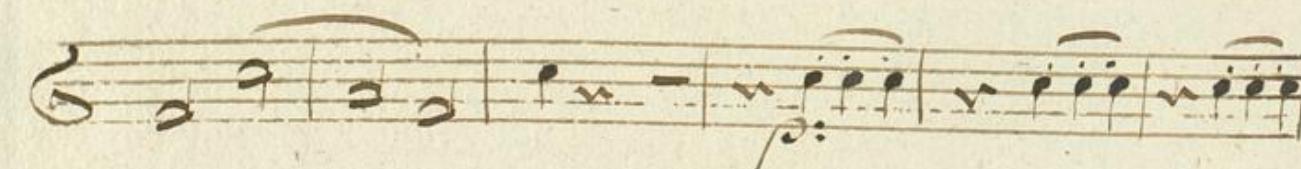
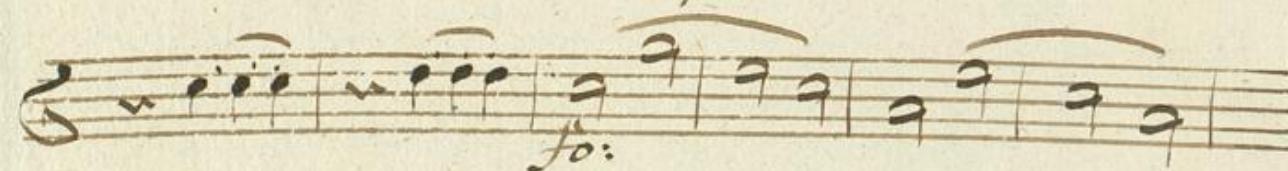
**Feldmayr, Georg**

**[S.I.], 1790 (1790c)**

Allegro Vivace.

**urn:nbn:de:bsz:31-71373**

## Cornu I. in F.

*Adagio**Maestoso**Allegro**Spirare*

A handwritten musical score for three voices and basso continuo. The score consists of six systems of music, each with a soprano (S), alto (A), tenor (T), and basso continuo (Bc) part. The vocal parts are written in soprano, alto, and tenor clefs, with note heads and stems. The basso continuo part is written in a bass clef and includes vertical strokes indicating bass notes and horizontal strokes indicating slurs or grace notes. Measure numbers are present at the beginning of each system. The vocal parts begin with eighth-note patterns, followed by quarter notes, and then eighth-note patterns again. The basso continuo part follows a similar pattern of eighth-note pairs, quarter notes, and eighth-note pairs. The score is written on five-line staves. The final system concludes with a basso continuo instruction.

Soltis

4

*Solo.*

*Andante*  $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$

*in F.*  $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$   $\frac{2}{2}$   $\frac{3}{4}$