

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Partitas - Don Mus.Ms. 419**

**Feldmayr, Georg**

**[S.l.], 1790 (1790c)**

Come Adagio.

**urn:nbn:de:bsz:31-71373**

*Come Adagio. F.*

Handwritten musical score for the first system, consisting of four staves. The notation includes treble clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The second staff starts with a dynamic marking of 'f'. The third staff contains a series of notes with a 'p' marking. The fourth staff continues the notation with a 'f' marking.

*Solti*

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently blank, with no musical notation present.