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Partitas - Don Mus.Ms. 419

Feldmayr, Georg

[S.I.], 1790 (1790c)

Andante Scherzando.

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*Andante
Scherzando*

The musical score consists of six staves of handwritten music. The first four staves are in common time, featuring various note heads and stems, some with horizontal lines through them, and dynamic markings like *f*, *p*, and *ff*. The fifth staff begins with a measure containing a single eighth note, followed by measures of eighth and sixteenth notes. The sixth staff concludes with a melodic line and the word "Solti" written in cursive script.

Handwritten musical score for two staves:

- Top Staff:** Starts with a forte dynamic (f). Includes slurs and grace notes. Dynamics: f, p.
- Bottom Staff:** Starts with a piano dynamic (p).
- Section Change:** The music transitions to a section labeled *Andante* and *Mennetto*, indicated by a tempo marking of *so.*
- Trio Section:** The score concludes with a section labeled *Trio*.