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Partitas - Don Mus.Ms. 420

Feldmayr, Georg

[S.l.], 1790 (1790c)

Oboe II

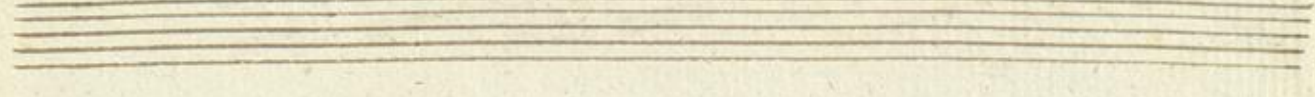
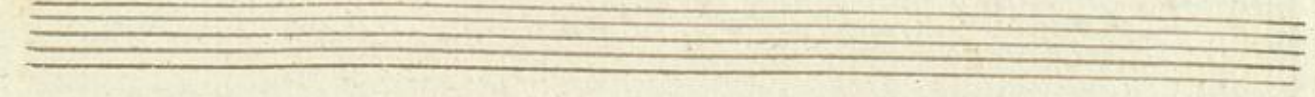

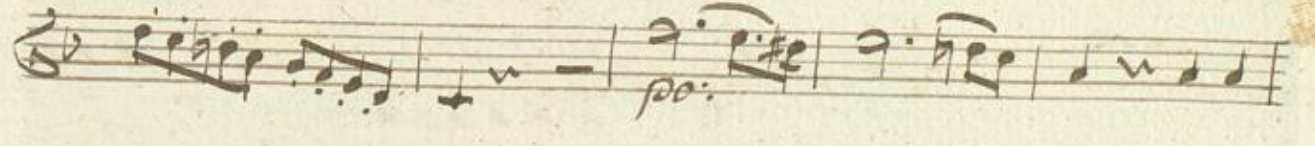
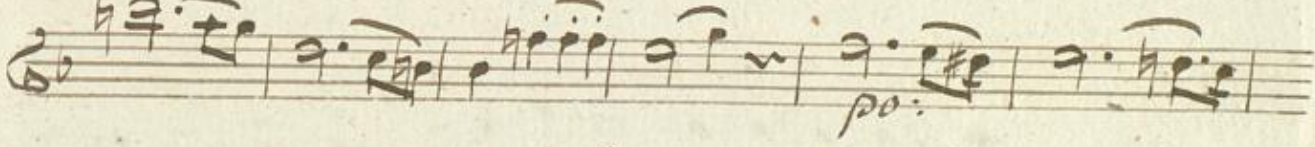
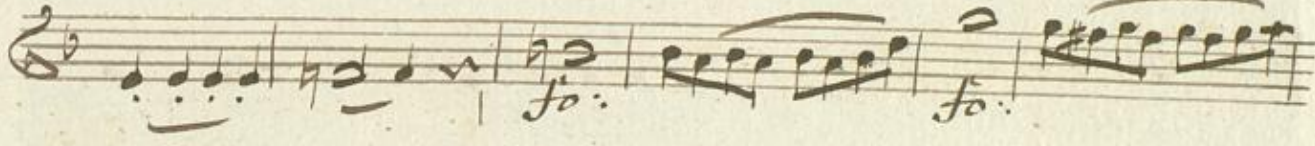
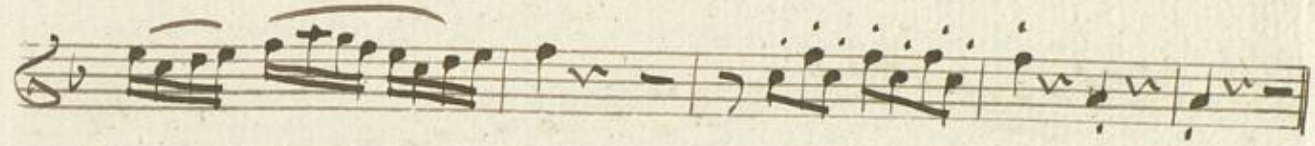
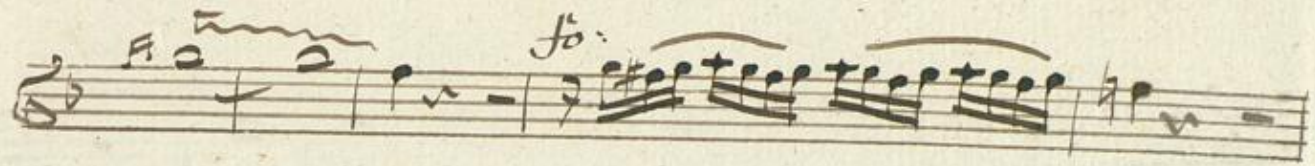
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1
Mus No 420

Floer II.



f. o. *f. o.*



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by markings such as *pp.*, *fo.*, *mf.*, *rf.*, and *p.*. A *cresc.* marking is used to indicate a crescendo. The score is written in a clear, elegant hand.

A handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff has a *fo.* marking. The third staff has a *fo.* marking. The fourth staff begins with *dol:* and *p.*. The fifth staff has a *fo.* marking and a 4-measure rest. The sixth staff has a *fo.* marking and a fermata. The seventh staff has a *fo.* marking. The eighth staff has a *fo.* marking. The ninth staff has a *fo.* marking. The tenth staff is empty.

Andante
Grazioso.

p. *mf.* *p.* *f.*
p. *mf.* *p.* *f.*
p. *mf.* *p.* *f.*
p. *mf.* *p.* *f.*
p. *mf.* *p.* *f.*
p. *mf.* *p.* *f.*
p. *mf.* *p.* *f.*
p. *mf.* *p.* *f.*
p. *mf.* *p.* *f.*
p. *mf.* *p.* *f.*

Handwritten musical score for a single staff, consisting of seven lines of music. The notation includes treble clef, a key signature of one flat, and a 3/4 time signature. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as 'fo.', 'p.', 'p.', 'f.', 'fo.', 'p.', and 'fo.' are placed below the notes. The piece concludes with a double bar line and a repeat sign.

Solti Menuetto.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the section header.

Menuetto
Fresco. *fo.* *p:rf.*

fo.

p.

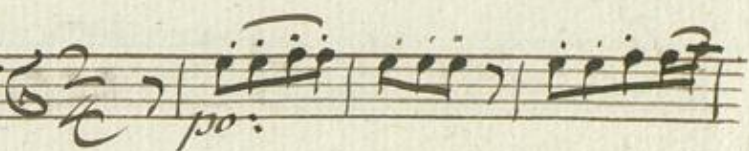
fo.
rf.

p. *fo.*

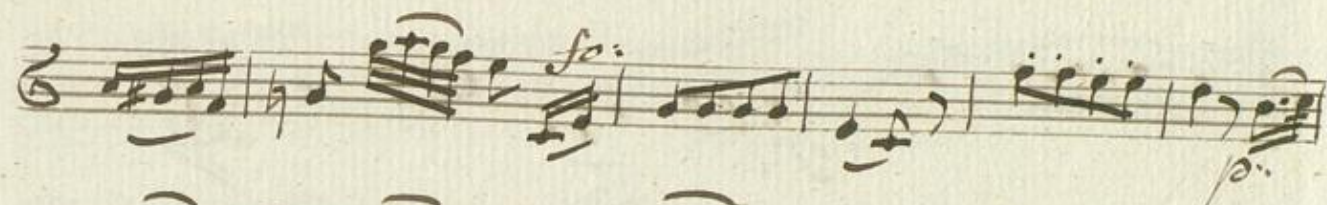
Trio. *p.*

p.

Men: Da Capo.

Come Allegretto 

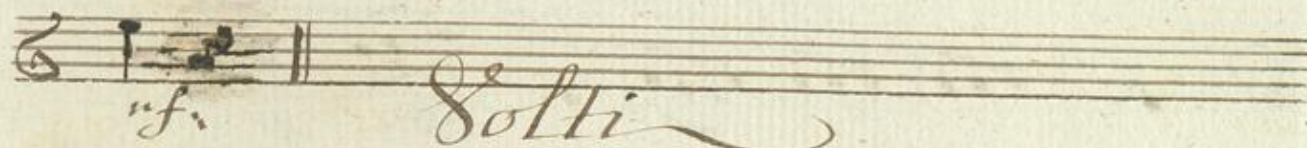


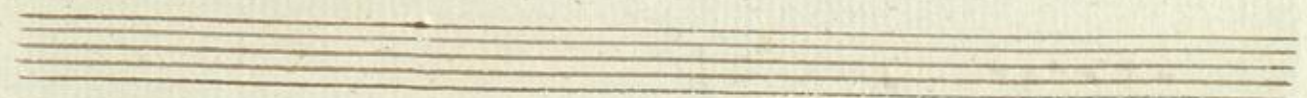






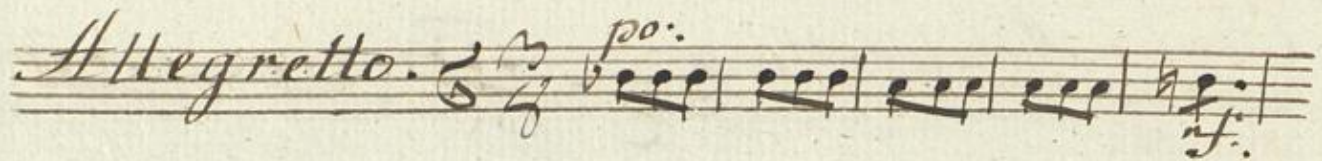


 *Solti*








Allegretto. *po.* 

 *po.*

 *ff.*

Trio.

 *po.* *fo.*

 *po.*

 *po.* *fo.* *fo.* *fo.*



Da Capo Segue Coda.

Coda. *pp.*

cres. f.

Solti Allemande e Trio.

Allemande
Allegretto.

Trio I.

Da Capo il Primo

Trio II. *pp.* *fp.*

fp. *mf.* *pp.*

mf. *fp.* *fp.*

fp. *fp.* *fp.* *pp.*

fp. *Da Capo il Primo.*

Come Adagio. *mf.* *fp.*

fp. *mf.*

pp.

mf. *mf.* *fp.*

Solti

Handwritten musical score on seven staves. The notation is in a cursive style, likely from the 18th or 19th century. The first two staves begin with a treble clef and a common time signature. The first staff contains a series of eighth notes, followed by a measure with a fermata and a dynamic marking 'fo.'. The second staff continues with eighth notes and rests, also ending with a fermata and 'fo.'. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a more complex rhythmic pattern with many sixteenth notes. The fifth staff consists of quarter notes. The sixth staff begins with a dynamic marking 'fo.' and contains quarter notes. The seventh staff ends with a double bar line and a fermata.

Three empty musical staves, each consisting of five horizontal lines, positioned below the main score.

