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Partitas - Don Mus.Ms. 420

Feldmayr, Georg

[S.l.], 1790 (1790c)

Klarinette II in C

urn:nbn:de:bsz:31-71386

1 *Allegro*
vivace

Clarinetto Secondo. in C.

This is a handwritten musical score for a Clarinet in C, specifically for the second part (Clarinetto Secondo). The score is written on ten staves. The first staff begins with the tempo markings "Allegro" and "vivace". The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), and some phrasing slurs. A first ending bracket is visible on the seventh staff, with a "2." marking below it. The paper shows signs of age, with some staining and wear, particularly along the left edge.

Andantino
grazioso

Scherzetto
fresco

Trio Tacet: Al. D. Capo.

Come
allegretto

allegretto $\frac{3}{8}$

Trio $\frac{3}{8}$

allegretto $\frac{3}{8}$

allegretto $\frac{3}{8}$

allegretto $\frac{3}{8}$

Trio I^{mo} $\frac{3}{8}$

Trio II^{do} Facel. $\frac{3}{8}$

Como $\frac{3}{8}$

allegro vivace

Tanzarre. F^{\flat} 8/7

Clarinetta. Secundo. in C.