

Badische Landesbibliothek Karlsruhe

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Partitas - Don Mus.Ms. 420

Feldmayr, Georg

[S.l.], 1790 (1790c)

Fagott I [Zweites Exemplar]

urn:nbn:de:bsz:31-71386

Mass No 920

1

3

A handwritten musical score on ten staves. The notation consists of small dots and short horizontal lines, characteristic of early musical shorthand or tablature. The notes are arranged in a way that suggests a melodic line across the staves. The paper is aged and shows some staining.



2 *allegro*

Sacotto Primo.

Vivace.

A handwritten musical score for a piece titled "Sacotto Primo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked "allegro" and "vivace". The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including "f" (forte) and "p" (piano). The notation includes various ornaments and slurs. The paper shows signs of age, with some staining and a slightly irregular edge.

Fine.

*Da Capo
al Fine.*

Andantino

Gravioso

Menuetto

Fresco

Allegro

Da Capo il Primo.

Come

Adagio.

ottaccol.

allegro vivace

Sangarre.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines. The second staff features a series of beamed eighth notes. The third staff contains dotted notes and rests. The fourth staff concludes with a double bar line and a decorative flourish.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

