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Partitas - Don Mus.Ms. 420

Feldmayr, Georg

[S.l.], 1790 (1790c)

Fagott II

urn:nbn:de:bsz:31-71386

Ms. Ms. 420

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A page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves. The notation is written in dark ink and consists of small, dark dots placed on the lines and spaces of the staves. The dots are arranged in various patterns, including horizontal lines, curves, and vertical sequences, suggesting a form of musical shorthand or a specific notation system. The paper shows signs of age, with some staining and a slightly irregular edge. The background is a dark, solid color.



² *allegro*
vivace

Soggetto Secondo.

The first section of the manuscript features a series of ten staves of handwritten musical notation. It begins with a treble clef and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with various rests and dynamic markings such as *p* and *f*. The notation includes slurs, ties, and some accidentals. The section concludes with a double bar line and the word *Fine.* written in a decorative, cursive hand.

The second section of the manuscript consists of five staves of handwritten musical notation. It continues the rhythmic and melodic themes established in the first section. The notation is dense with notes and rests, featuring some complex rhythmic figures. It ends with a double bar line and the word *Fine.* written in a decorative, cursive hand.

Da Capo
al Fine.

Andantino
grazioso.

The third section of the manuscript consists of two staves of handwritten musical notation. It is marked *Andantino grazioso.* and features a slower, more graceful rhythmic pattern. The notation includes many rests and some accidentals, creating a more lyrical feel. It concludes with a double bar line.

Handwritten musical notation for the first section of a Minuetto, consisting of five staves. The notation includes various notes, rests, and ornaments, with a '3.' marking above the second staff.

Minuetto
Cresco.

Handwritten musical notation for the second section of a Minuetto, consisting of three staves. The notation includes notes, rests, and a '3.' marking above the second staff.

9. || *Minuetto Da Capo.*

Come
allegretto.

Handwritten musical notation for the third section of a Minuetto, consisting of three staves. The notation includes notes, rests, and a '2.' marking above the second staff.

Allegretto.

Trio.

Da Capo.

allemande allegretto.

Trio I.

Da Capo il Primo.

Trio II.

Da Capo il Primo.

Come
Moderato. 5

ritardando

ritardando

ritardando

ritardando

ritardando

ritardando

ritardando

ritardando

ritardando

ritardando

ritardando

ritardando

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various symbols such as dots, vertical stems, and horizontal lines, characteristic of early musical notation. The paper shows signs of wear, including foxing and some staining, particularly in the upper half. The left edge of the paper is slightly irregular and torn.