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## **Partitas - Don Mus.Ms. 420**

**Feldmayr, Georg**

**[S.l.], 1790 (1790c)**

Horn I in F

**urn:nbn:de:bsz:31-71386**

Mus. No 420

Cornu I. in F.

The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are currently blank, with no musical notes or clefs written on them. The paper shows signs of age, including some staining and a small tear on the left edge.

# Cornu I. in F.

*Allegro vivace*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with stems, some marked with a *pp.* dynamic.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. It includes a *pp.* dynamic marking, a *cresc.* (crescendo) marking, and a *ff.* (fortissimo) marking.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation consists of a series of notes with stems.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. It includes a *ff.* dynamic marking and ends with a double bar line.

*Da Capo al Segno*  
*Sino al fine*

Four empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

*Andantino* *in F*  
*Grazioso.*  $\text{C} \frac{2}{4}$  *fo.*

*fo.*

*p.* *fo.* *fo.*

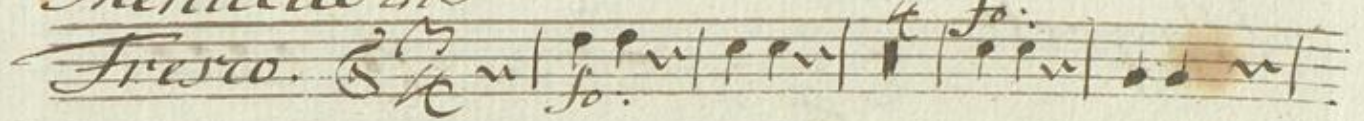
*fo.* *fo.*


*fo.* *fo.*

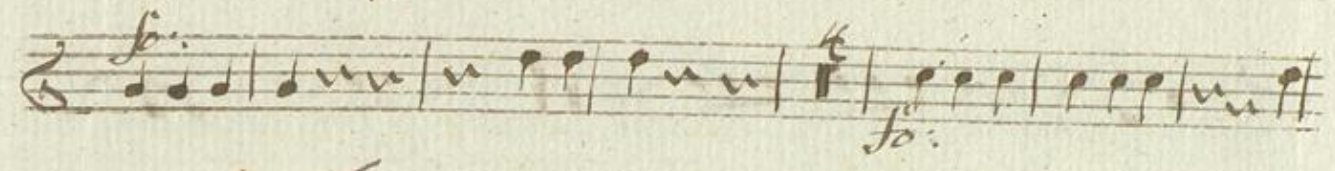
*fo.* *fo.*

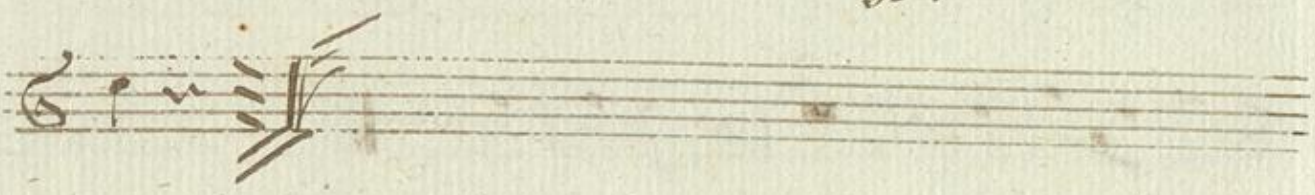
*fo.*

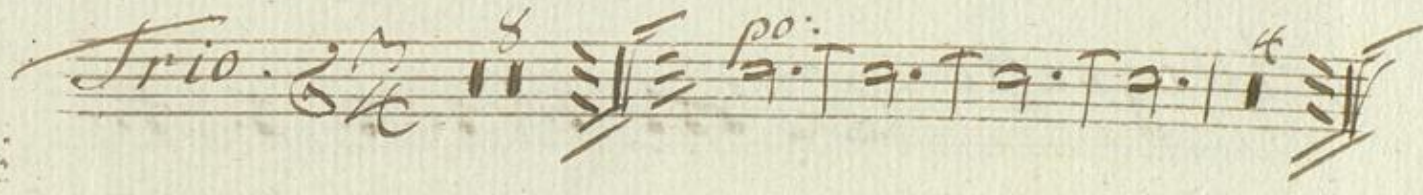
*Menuetto in F*

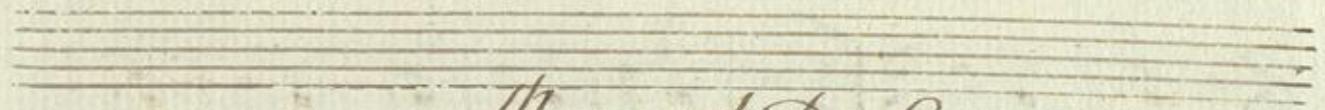
*Fresco.* 



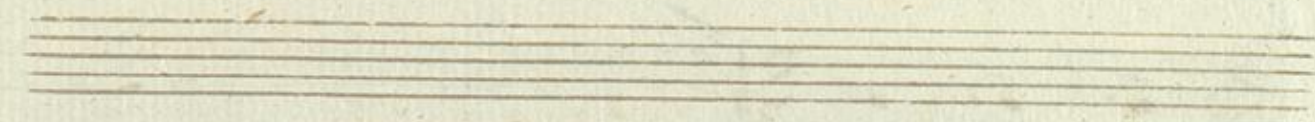


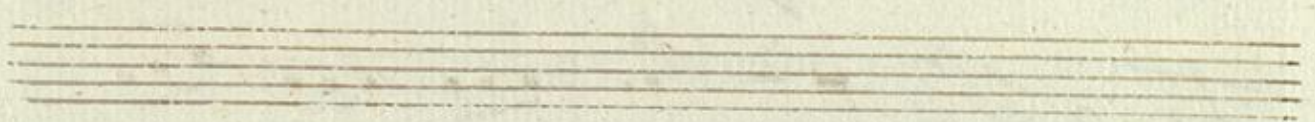


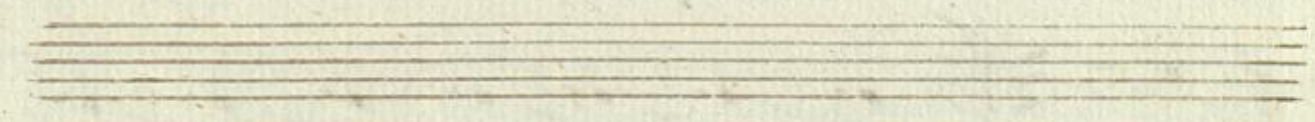
*Trio.* 



*Menuet Da Capo.*









*Allegretto in F.*

Handwritten musical score for the first system, consisting of four staves. The first staff begins with the tempo and key signature. The music is in 3/4 time and features various rhythmic patterns and dynamics like 'fo.'

*Allegretto.*

Handwritten musical score for the second system, consisting of three staves. The tempo is 'Allegretto'. The music continues with similar rhythmic motifs and includes dynamic markings.

*Trio*

Handwritten musical score for the third system, consisting of three staves. The tempo is 'Trio'. The music features a change in texture and includes dynamic markings like 'fo.' and 'fp.'

*Da Capo segue Coda.*

Coda <sup>10.</sup> *fo.*

<sup>4</sup> *fo.*

Allegretto. <sup>14</sup> *fo.* *p.*

*ff.* *ff.*

*fo.*

Trio I. *pp.* *ff.*

*ff.* *fo.*

Da Capo.

Trio II. <sup>14.</sup> *fo.* *fo.*

*fo.* <sup>4</sup> *fo.* Da Capo.



*in F.*  
*Come Adagio*  $\frac{2}{2}$  *mf.* *fo:*

17. *fo:*

*Tamfarre*  
*Allegro & vivace* *fo*

*fo*

*fo.*

*fo:*

*fo:*

*fo:*

*fo:*

16. *fo:*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "f." and "ff.". The score concludes with a double bar line and a fermata on the eighth staff, followed by two empty staves.

