

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Partitas - Don Mus.Ms. 420

Feldmayr, Georg

[S.l.], 1790 (1790c)

Horn II in F

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Mus. Nr. 420

Cornu II. in F.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The central staff contains the handwritten title 'Cornu II. in F.' in a cursive script. The other staves are blank, with some faint smudges and discoloration on the paper.

Cornu II. in F

Allegro Vivace

cres. *fo.*

fo. *fo.*

fo. *p.*

fo. *fo.*

fo. *fo.*

fine *fo.* *fo.* *fo.*

Handwritten musical score on five staves. The first two staves feature rhythmic patterns with notes and rests, including dynamic markings like 'p.' and 'p.'. The third staff has a melodic line with slurs and dynamic markings 'f.' and 'f.'. The fourth staff continues the melodic line. The fifth staff ends with a double bar line and a repeat sign.

*Da Segno Sino
al fine*

Four empty musical staves at the bottom of the page.

Andantino
Grazioso.

Handwritten musical notation on a single staff, featuring a treble clef, a 2/4 time signature, and a *fo.* dynamic marking.

Handwritten musical notation on a single staff, featuring a treble clef, a 2/4 time signature, and multiple *fo.* dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a 2/4 time signature, a fermata over the first measure, and a *fo.* dynamic marking.

Handwritten musical notation on a single staff, featuring a treble clef, a 2/4 time signature, and a *fo.* dynamic marking.

Handwritten musical notation on a single staff, featuring a treble clef, a 2/4 time signature, and a *fo.* dynamic marking.

Handwritten musical notation on a single staff, featuring a treble clef, a 2/4 time signature, and *fo.* dynamic markings.

Handwritten musical notation on a single staff, featuring a treble clef, a 2/4 time signature, and a *fo.* dynamic marking.

Two empty musical staves at the bottom of the page.

F.
Mennetto
Fresco.

Trio.

Men. Da Capo.

Allegretto *F.*

Allegretto. *F.*

Trio.

Da Capo.

Coda. 10. *fo:...*

fo:

Allegretto *F.* 14. *fo:...* *p.*

fo:

fo: *Trio I.*

fo: *rf:* *fo:*

rf: *fo:* *Da Capo.*

Trio II. 14. *fo:* *fo:*

fo: *fo:*

Da Capo.

F.
Corno Adagio $\text{C} \frac{2}{4}$ *mf.* *fo.*

F.
Tanfarre
All. o. Vivace $\text{C} \frac{6}{8}$ *fo.*

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features treble clefs and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *f* and *ff*. The notation is dense and includes some ink bleed-through from the reverse side of the page. The staves are numbered 1 through 10 from top to bottom. The first staff begins with a *f* dynamic marking. The second staff has a *f* marking above it. The third staff has a *f* marking above it. The fourth staff has a *f* marking above it. The fifth staff has a *f* marking above it. The sixth staff has a *f* marking above it. The seventh staff has a *f* marking above it. The eighth staff has a *f* marking above it. The ninth staff has a *f* marking above it. The tenth staff has a *f* marking above it.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint, illegible markings and small brown spots scattered across the surface. There is no musical notation or other text on the page.