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Partitas - Don Mus.Ms. 420

Feldmayr, Georg

[S.l.], 1790 (1790c)

Viola

urn:nbn:de:bsz:31-71386

Num. No 420

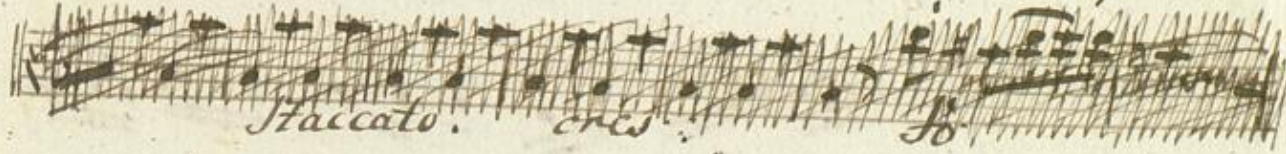
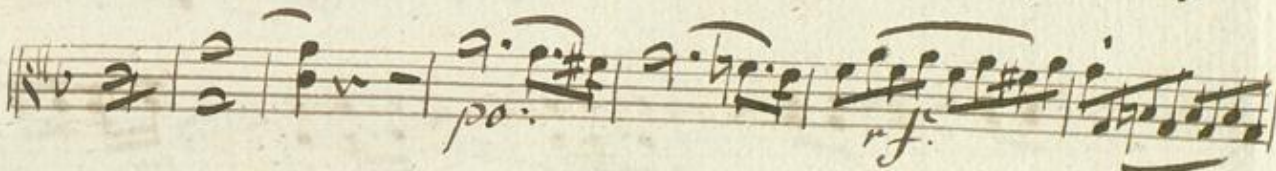
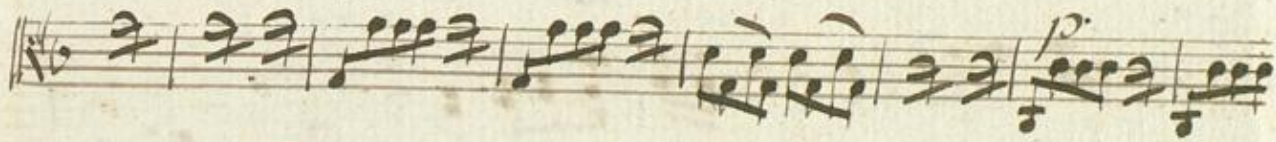
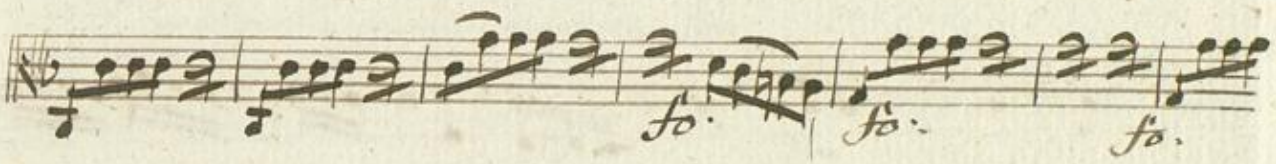
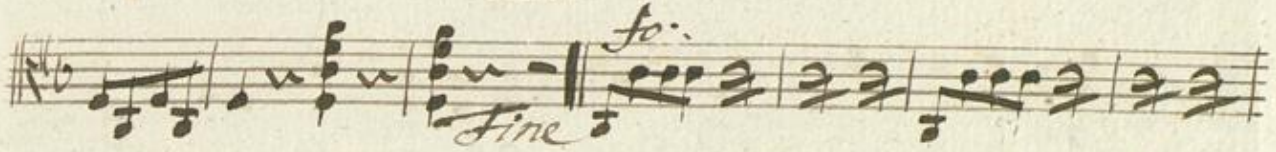
Viola

The image shows ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. The word "Viola" is written in a cursive script across the second staff. The other staves contain very faint, ghostly impressions of musical notation, likely from the reverse side of the page or an adjacent page, but they are not clearly legible.

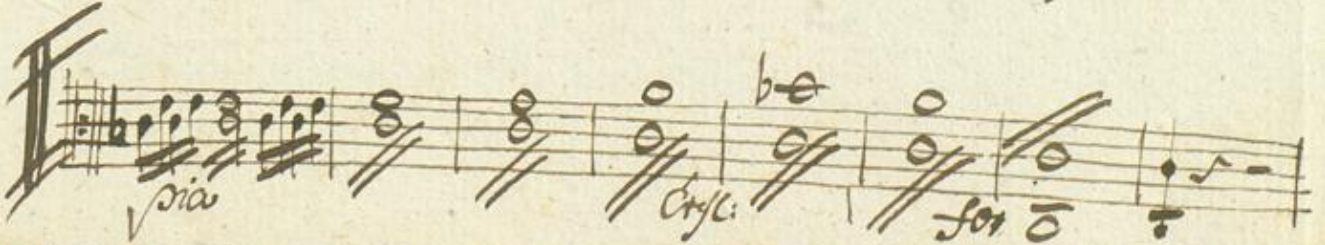
Viola

Allegro vivace

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked *Allegro vivace*. The score includes various dynamic markings: *fo.* (forte), *rf.* (ritornello forte), *p.* (piano), *cresc.* (crescendo), and *fo.* (forte). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a final cadence on the tenth staff.



Da Capo al segno.
Sino al fine



Ardantino e grazioso.

The musical score is written on ten staves. The first staff begins with the tempo and character marking *Ardantino e grazioso.* and a 2/4 time signature. The key signature is one flat. The notation includes treble clefs, a variety of rhythmic patterns (eighth and sixteenth notes, rests, slurs), and dynamic markings such as *p.*, *mf.*, and *f.*. The piece concludes with a final cadence on the tenth staff.

Handwritten musical score for a piece in 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f.* (forte), *pp.* (pianissimo), and *p.* (piano). The second staff continues the melodic line with some triplet markings. The third staff shows a more active texture with sixteenth-note passages. The fourth and fifth staves conclude the piece with a final cadence.

Solti Menuetto.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the section header.

Mennetto
Fresco. *fo.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

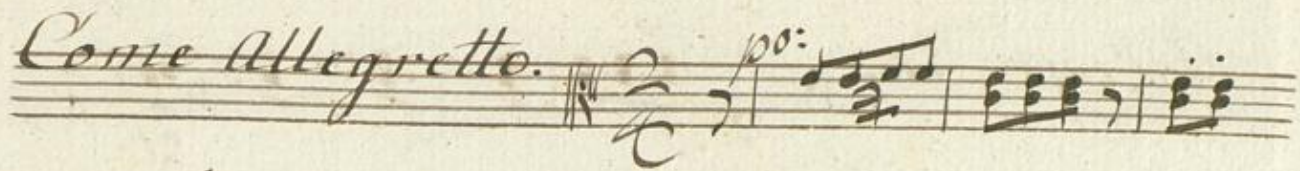
Trio.

Musical staff with notes and rests.

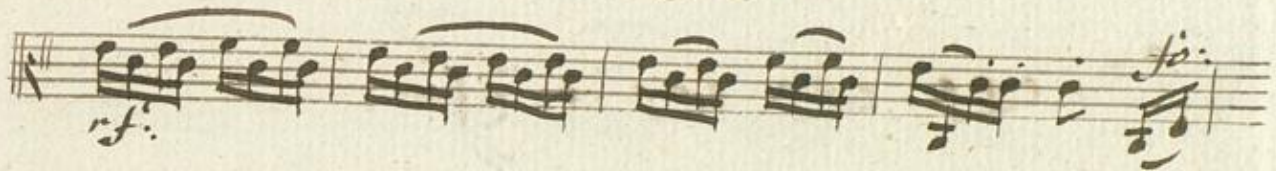
Musical staff with notes and rests.

Da Capo Men:

Empty musical staff.

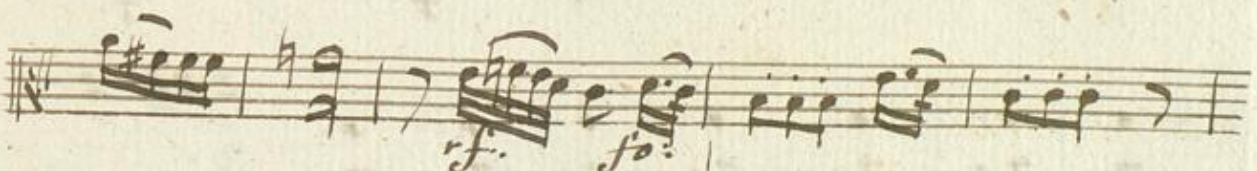
Come Allegretto. 



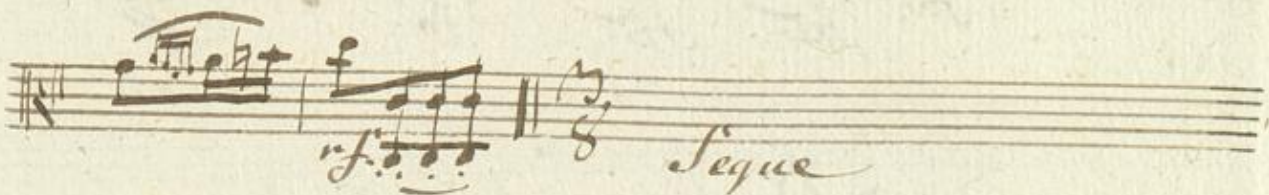


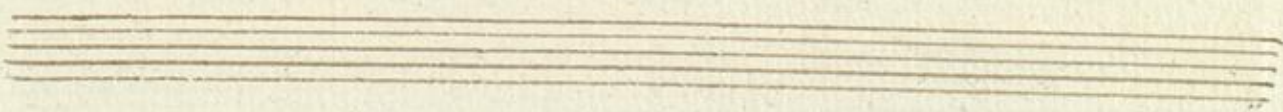


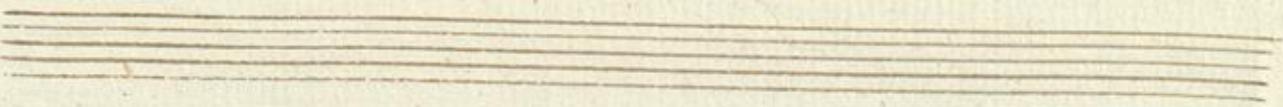












Segue

Alliegretto. *po:* *mf.*

po:

Trio.

fo:

p.

fo: *fo:* *fo:* *fo:*

Da Capo Segue Coda.

Coda. *p:*

fo:

cruc. fo:

The Coda section is written on five staves. The first staff begins with a double bar line and a repeat sign, followed by the word 'Coda.' and a dynamic marking of *p:*. The music consists of sixteenth-note patterns. The second staff has a dynamic marking of *fo:*. The third staff continues the pattern. The fourth staff has a dynamic marking of *p:* and a *cruc. fo:* marking. The fifth staff concludes the section with a double bar line and a repeat sign.

Solti Allemande

The section titled 'Solti Allemande' consists of five empty musical staves, each with five lines, arranged vertically. No musical notation is present on these staves.

Allemande

Allegretto. *po.*

Trio I.

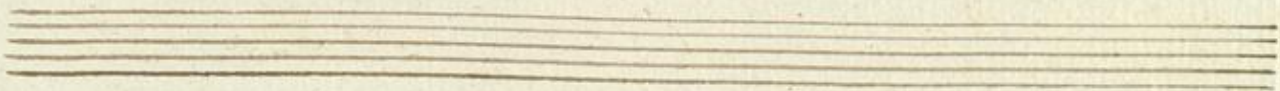
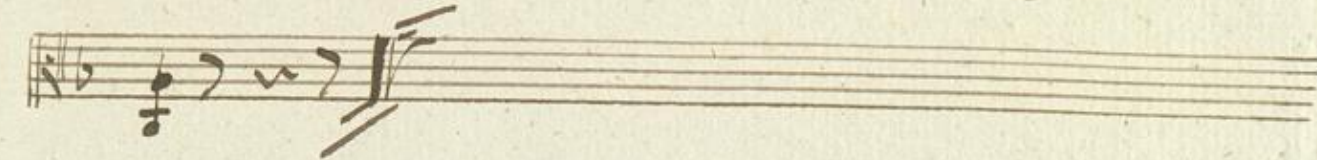
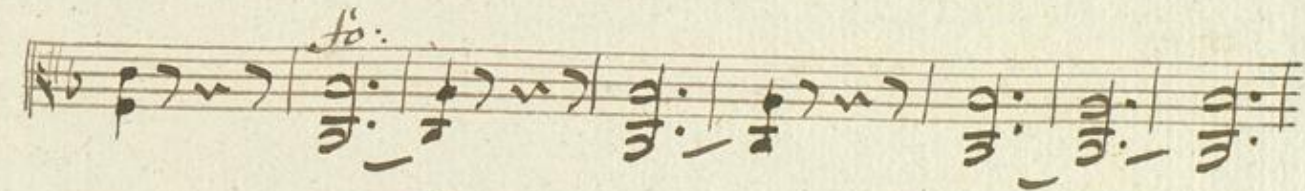
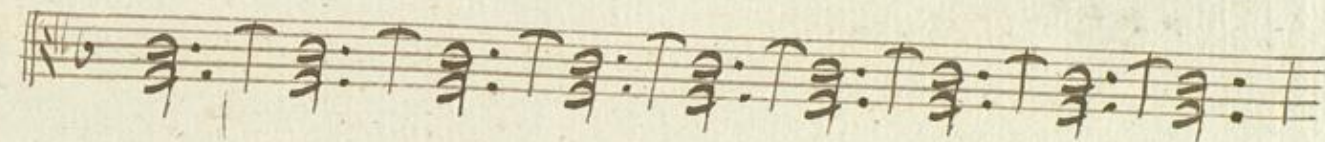
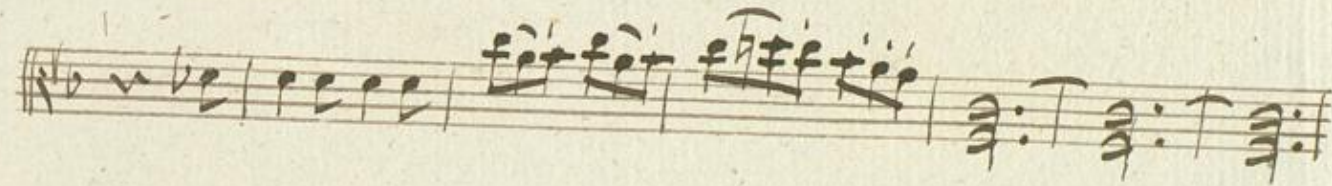
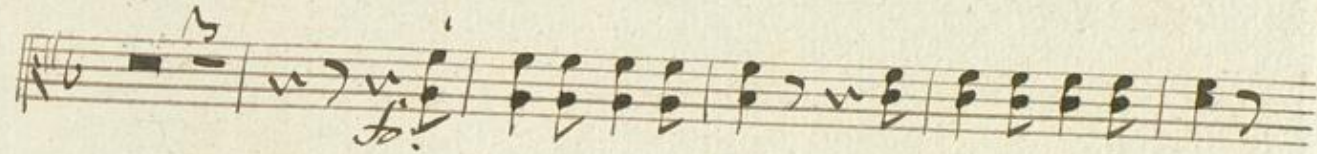
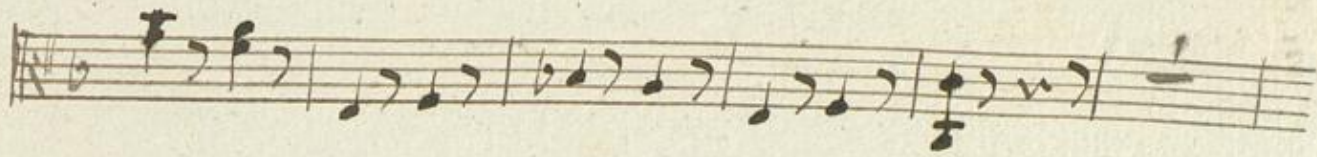
Trio II. *po.* *fp.* *fp.*

Come Adagio.

Sotti Allegro.

Allegro vivace

The musical score is written on ten staves. The first staff starts with the title *Allegro vivace* and the tempo marking. The notation includes treble clefs, a key signature of one flat, and a 6/8 time signature. The music features a variety of note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece ends with a double bar line and repeat dots.



This image shows a page of musical manuscript paper with 12 staves. The top staff contains a few faint notes, while the others are empty. The paper is aged and yellowed.