

Badische Landesbibliothek Karlsruhe

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Partitas - Don Mus.Ms. 420

Feldmayr, Georg

[S.l.], 1790 (1790c)

Allegro Vivace.

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Oboe I.

Allegro
Fivace

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as *Allegro* and *Fivace*. The score includes various dynamic markings such as *fo.*, *mf.*, *po.*, *ff.*, *pp.*, *cres.*, *piu cresc.*, *5^{ta} dol.*, and *pp.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

triumm
fo.

fo. *fo.*

fo.

fo.

po.

po.

triumm

fo. *Soltin*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *fo.*, *fo.*, *fo.*, *rf.*, *po.*, *rf.*, *po.*, *cres.*, *piu. cres.*, *fo.*, *rf.*, *fo.*, *fo.*, and *fo.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

5^o dol.
p^o.

fo.

fo.

fo.

fo.

fo.

Solti Andantino.

Four empty musical staves for the 'Solti Andantino' section.