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Partitas - Don Mus.Ms. 420

Feldmayr, Georg

[S.l.], 1790 (1790c)

Andantino grazioso.

urn:nbn:de:bsz:31-71386

Andantino
Grazioso. *p.* *mf.* *p.*

mf. *p.* *mf.* *p.* *ff.*

mf. *p.* *mf.* *p.* *ff.*

mf. *p.* *mf.* *p.* *ff.*

mf. *cresc.* *mf.*

mf.

p. *p.* *mf.*

mf. *ff.*

mf. *p.* *mf.* *p.* *ff.*

mf. *p.* *mf.* *p.* *ff.*

Handwritten musical score consisting of six staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamics such as *so.* (sotto), *po.* (piano), and *rf.* (riforma) are used throughout. There are also markings for *tu* and *6* (sexta). The piece concludes with a double bar line and a fermata.

Solti Menuetto.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the section header.