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Partitas - Don Mus.Ms. 420

Feldmayr, Georg

[S.l.], 1790 (1790c)

Allegre Vivace.

urn:nbn:de:bsz:31-71386

Handwritten musical score on seven staves. The notation is in a cursive style, likely from the 18th or 19th century. The first two staves begin with a treble clef and a common time signature. The first staff contains a series of eighth notes, followed by a measure with a fermata and a dynamic marking 'fo.' (forte). The second staff continues with eighth notes and rests, also ending with a fermata and 'fo.'. The third staff features a mix of eighth and sixteenth notes. The fourth staff has a more complex rhythmic pattern with many sixteenth notes. The fifth staff consists of quarter notes. The sixth staff begins with a dynamic marking 'fo.' and contains quarter notes. The seventh staff ends with a double bar line and a fermata.

Three empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

