

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Partitas - Don Mus.Ms. 420**

**Feldmayr, Georg**

**[S.I.], 1790 (1790c)**

Coda.

**urn:nbn:de:bsz:31-71386**

Coda. 6 10. *so.*

*Allegretto* *F.*

*Trio I.*

*Trio II.*

*Da Capo.*

*Da Capo.*

This image shows a page from a handwritten musical score. The music is written on six staves, each with a different key signature and time signature. The first staff starts with a common time signature and a key signature of one sharp. The second staff begins with a common time signature and a key signature of one flat. The third staff starts with a common time signature and a key signature of one sharp. The fourth staff begins with a common time signature and a key signature of one flat. The fifth staff starts with a common time signature and a key signature of one sharp. The sixth staff begins with a common time signature and a key signature of one flat. The score includes dynamic markings such as *so.* (soffice), *f.* (forte), and *p.* (pianissimo). The title "Coda." appears above the first staff, and "Allegretto F." appears above the second staff. The section "Trio I." is indicated on the third staff, and "Trio II." is indicated on the fourth staff. The section "Da Capo." appears twice, once after the fifth staff and once after the sixth staff. The manuscript is written in black ink on aged paper.

