

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Partitas - Don Mus.Ms. 420**

**Feldmayr, Georg**

**[S.l.], 1790 (1790c)**

Fanfarre. Allegro Vivace.

**urn:nbn:de:bsz:31-71386**

*F.*  
*Corno Adagio*  $\text{C} \frac{2}{4}$  *mf.* *fo.*

*F.*  
*Tanfarre*  
*All. o. Vivace*  $\text{C} \frac{6}{8}$  *fo.*

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. It features treble clefs and a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *f* and *ff*. The notation is dense and includes some ink bleed-through from the reverse side of the page. The staves are numbered 1 through 10 from top to bottom. The first staff begins with a *f* dynamic marking. The second staff has a *f* marking above it. The third staff has a *f* marking above it. The fourth staff has a *f* marking above it. The fifth staff has a *f* marking above it. The sixth staff has a *f* marking above it. The seventh staff has a *f* marking above it. The eighth staff has a *f* marking above it. The ninth staff has a *f* marking above it. The tenth staff has a *f* marking above it.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint, illegible markings and small brown spots scattered across the surface. There is no musical notation or other content on the staves.

