

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Partitas - Don Mus.Ms. 420**

**Feldmayr, Georg**

**[S.l.], 1790 (1790c)**

Coda.

**urn:nbn:de:bsz:31-71386**

*Coda.* *p:*

*fo:*

*cruc. fo:*

The Coda section is written on five staves. The first staff begins with a double bar line and a repeat sign, followed by a piano (*p:*) dynamic. The music consists of eighth-note patterns with slurs. The second staff features a fortissimo (*fo:*) dynamic. The third staff continues the eighth-note patterns. The fourth staff starts with a piano (*p:*) dynamic and includes a crescendo (*cruc.*) leading to a fortissimo (*fo:*) dynamic. The fifth staff concludes the section with a double bar line and a repeat sign.

*Solti Allemande*

The section titled "Solti Allemande" consists of five empty musical staves, indicating that the music for this section is not present on this page.