

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Partitas - Don Mus.Ms. 421

Feldmayr, Georg

[S.l.], 1790 (1790c)

Oboe II

urn:nbn:de:bsz:31-71395

Man Ms. 4 21

Oboe II.

The image shows ten horizontal musical staves, each consisting of five lines. They are arranged vertically down the page. The staves are currently blank, with no musical notation or clefs present. The paper is aged and slightly yellowed.

Oboe II.

N. I.

Marche Fresco *fo.*

p.

fo.

pp.

f.

fo.

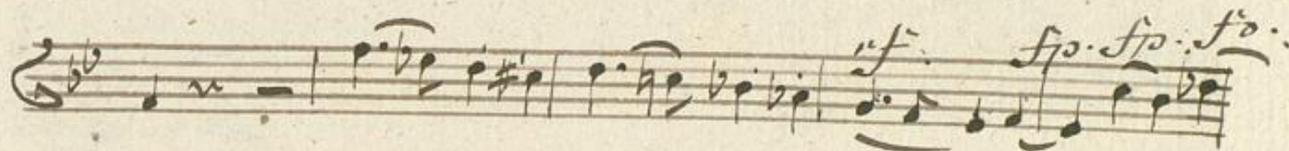
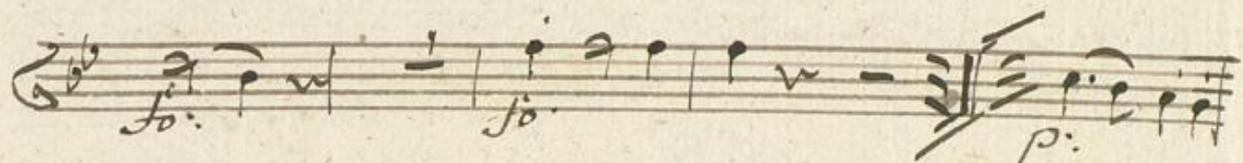
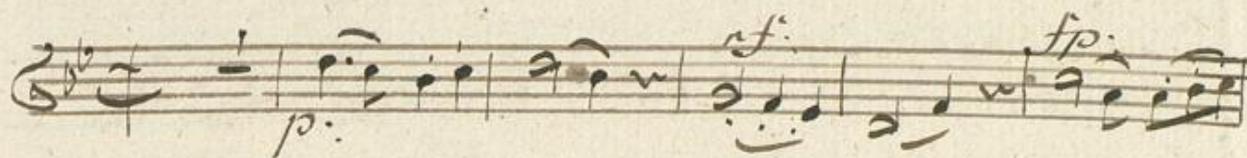
f.

Empty musical staff

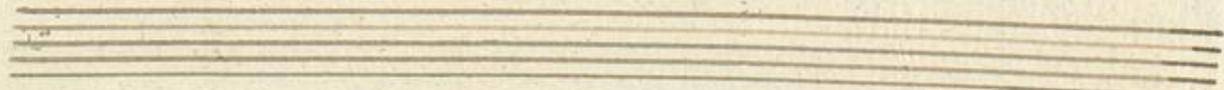
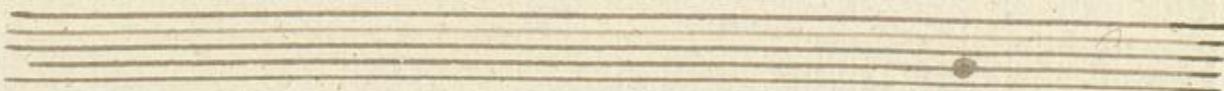
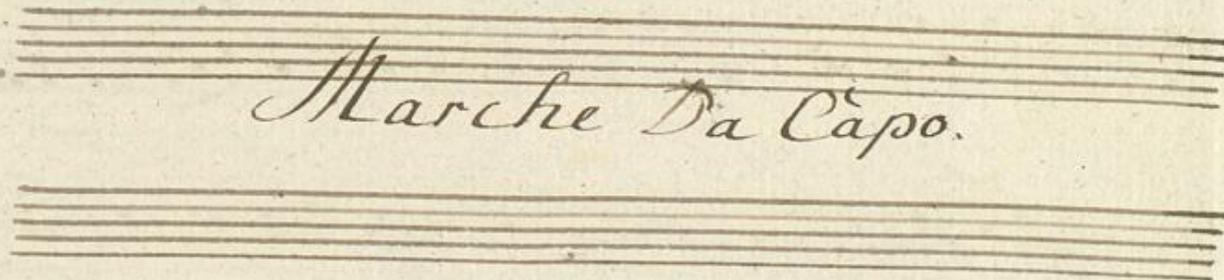
Empty musical staff

Empty musical staff

Trio.



Marche Da Capo.



No. III

Allegretto

Vivace

N. IV.

Menuetto.

Trio I.

Menuet Da Capo.

Trio II.

Handwritten musical notation for *Trio II.* The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It contains notes with dynamic markings *p: rf:* and *fo:*. The second staff starts with a *Tu* marking and includes a double bar line. The third staff features a *f:* marking and a *tutti* marking above the notes. The fourth staff concludes with a *tutti* marking and a double bar line.

Da Capo Menuetto.

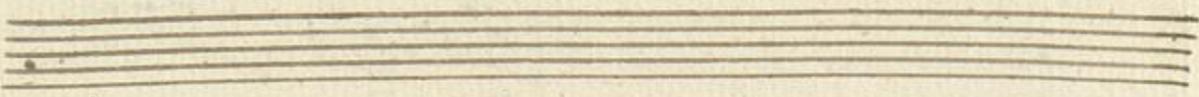
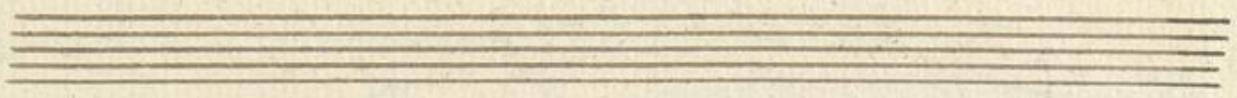
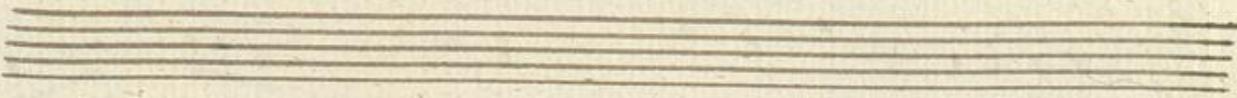
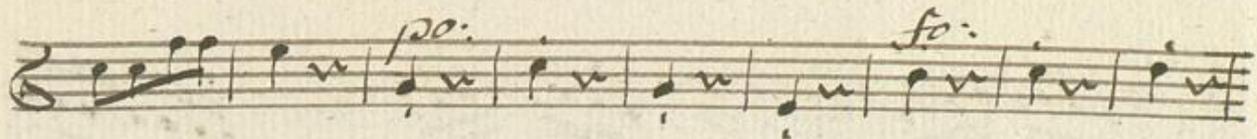
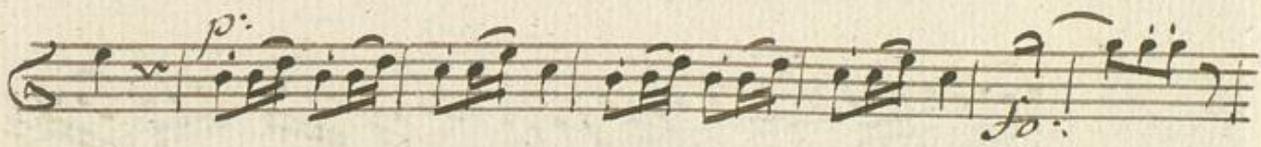
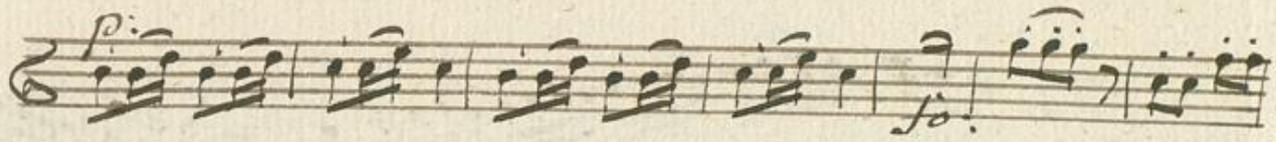
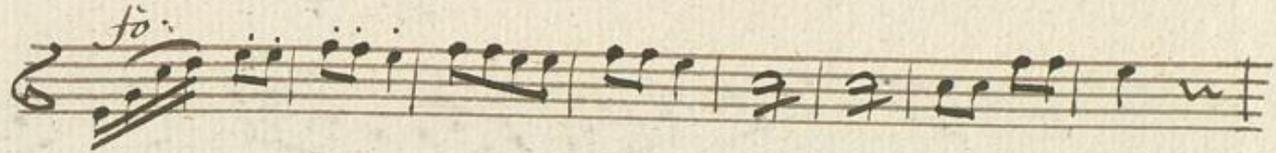
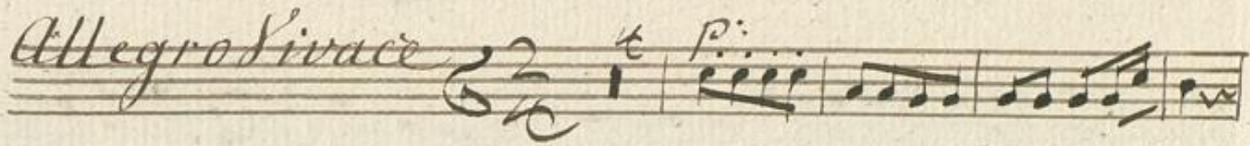
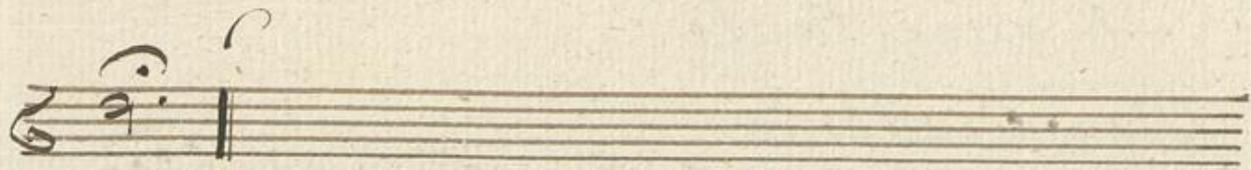
Four empty musical staves, each consisting of five lines, intended for the *Da Capo Menuetto.*

N. V.

Allegretto

alla Pastorella.

Come Adagio.



Concertante

Allegro con brío.

f.

p. f.

f.

f.

f.

f.

f.

p. f.

cresc.

f.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *fo.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *fo.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *p. f.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *sp.* and *f.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *6* and *Solite*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

f.

cresc. + *fo.*

p.

fp. *fo.* *f.*

f.

p. *f.*

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The first staff begins with a treble clef, a sharp sign, and a common time signature. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f.* (forte) and *p. f.* (piano forte). The second staff starts with *p. f.* and ends with *f.*. The third staff continues the melodic line. The fourth staff includes the dynamic markings *f.*, *cres.* (crescendo), and *fo.* (fortissimo). The fifth staff concludes the piece with a double bar line and repeat dots.

Six empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with several brownish stains, most notably a large one in the middle. There is no musical notation or other markings on the staves.