

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Partitas - Don Mus.Ms. 421

Feldmayr, Georg

[S.l.], 1790 (1790c)

Klarinette I in C

urn:nbn:de:bsz:31-71395

1. Marsche

Clarinetto Primo. in C.

Fresco.

Allegro

Andante
Amoroso.

Da Capo.
al fine.

Allegretto
vivace.

3. *Da Capo*
al Fine.

Da Capo.
al Fine.

Menuetto.

Crio
I^{mo}.

Menuetto
Da Capo.

Crio
 II

Menuetto
Da Capo.

allegretto
alla Pastorale.

4.
come
adagio

2.
Volta
subito.
allegretto.

Allarghetto

Musical notation on a single staff.

*Allergro
vivoace*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

*Allergro
con brio*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

A handwritten musical score consisting of eight staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The notation includes various note values, rests, and dynamic markings. A large, decorative flourish is present at the end of the eighth staff. The paper is aged and shows some staining.