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Partitas - Don Mus.Ms. 421

Feldmayr, Georg

[S.I.], 1790 (1790c)

Fagott II

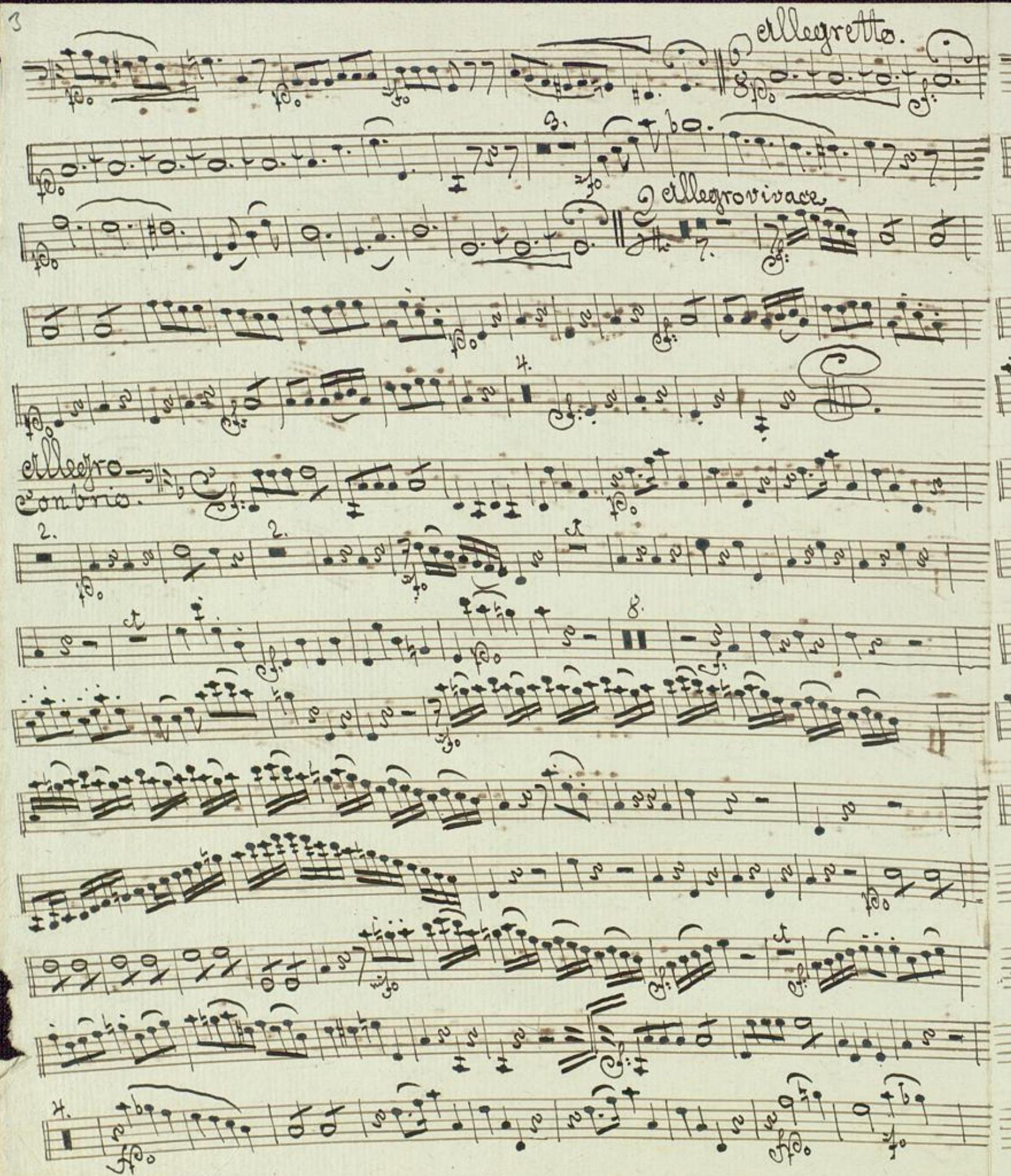
urn:nbn:de:bsz:31-71395

Marsche.

Scodotto Secundo.

The image shows a handwritten musical score on five staves of five-line staff paper. The music is written in common time. The first staff begins with a forte dynamic and includes a tempo marking 'Grazioso'. The second staff starts with a forte dynamic and includes a tempo marking 'Grazioso'. The third staff begins with a forte dynamic and includes a tempo marking 'Grazioso'. The fourth staff begins with a forte dynamic and includes a tempo marking 'Grazioso'. The fifth staff begins with a forte dynamic and includes a tempo marking 'Grazioso'. The score consists of two parts: 'Marsche' and 'Scodotto Secundo.'. The 'Marsche' section ends with a repeat sign and the instruction 'al Fine.'. The 'Scodotto Secundo.' section begins with a forte dynamic and includes a tempo marking 'Grazioso'. The score concludes with a final instruction 'al Fine.'.

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 Du lass' uns.
 Salzine.
 Chenette.
 Grie.
 I mo.
 Chenette Du L'ap.
 Chenette
 Grie
 I mo.
 Chenette
 Allegretto
 alla Pastorelle.
 Come
 Adagio
 8
 Volto Subito.



Gagliotto Secundo.