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Partitas - Don Mus.Ms. 421

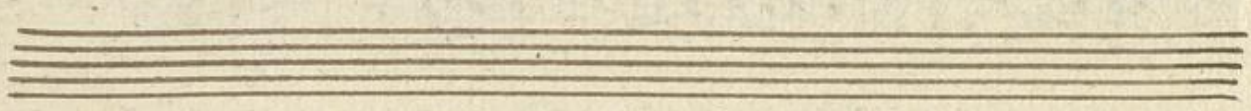
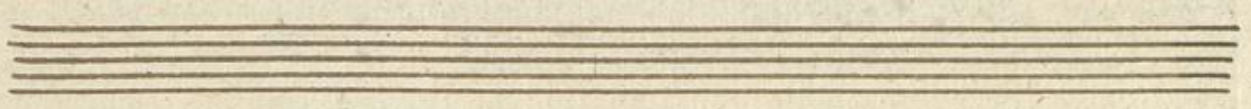
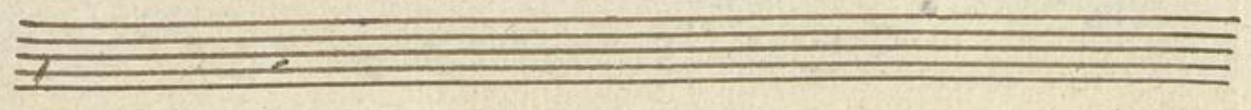
Feldmayr, Georg

[S.l.], 1790 (1790c)

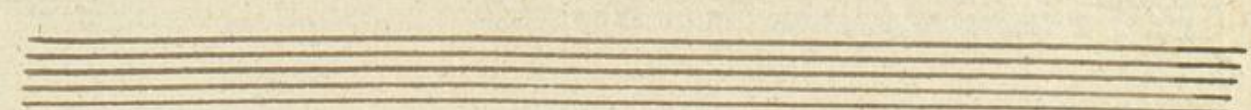
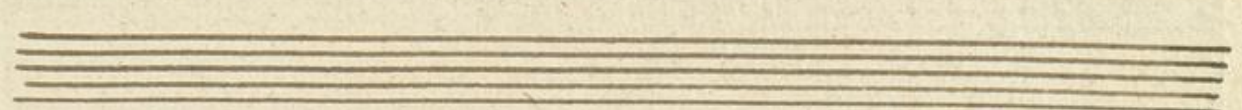
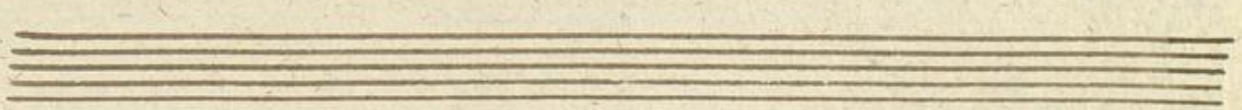
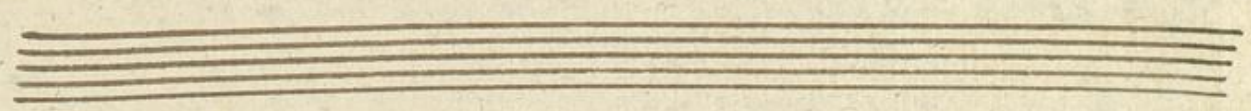
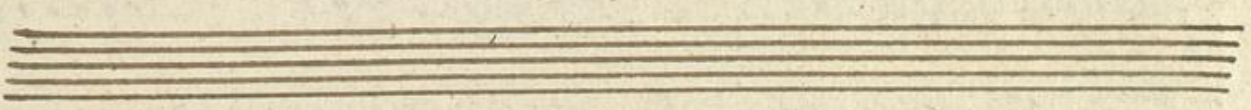
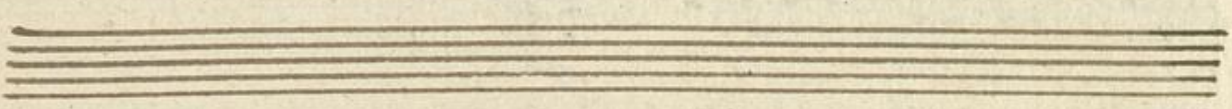
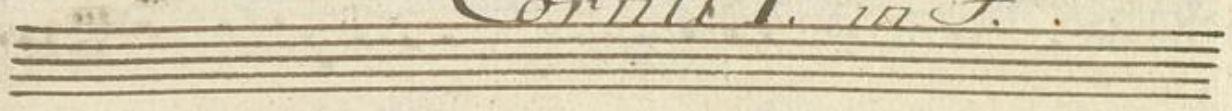
Horn I in F

urn:nbn:de:bsz:31-71395

Mus. No. 421



Cornu I. in F.



Cornu I in F

Marche *fz.*

Fresco.

mf. *fz.*

fz.

Trio. *fz.*

po. *fz.*

Marche Da Capo.

N. II in F

Andante amoroso. Solo.

fo.

fo.

fo.

Solo. bis.

fo.

ppp. fine fo. fo.

fo. fo. Solo.

Dal Segno
Sino al fine

Empty musical staves

N. III. in F

Allegro & vivace $\text{C} \frac{2}{4}$ *rf.*

rf.

fo. *rf.* *fo.*

fo. 12. *fo.*

4. *rf.*

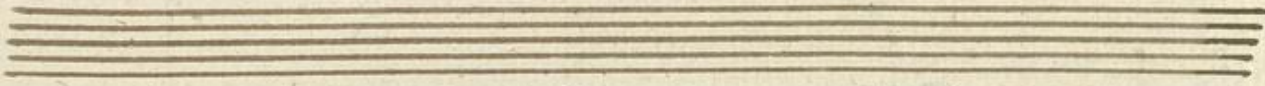
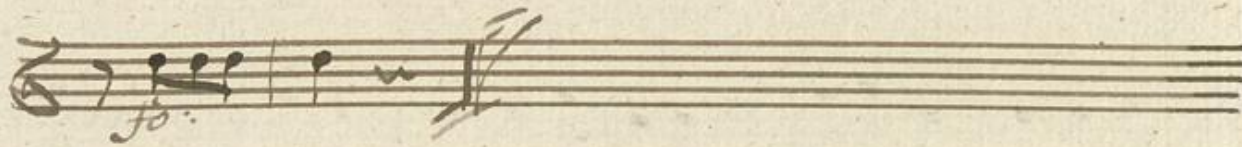
rf. *fo.*

rf. *fo.* *fo.*

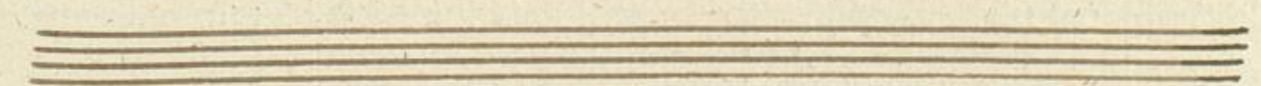
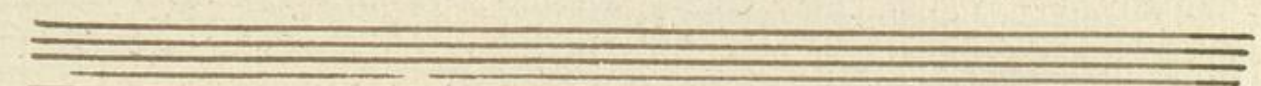
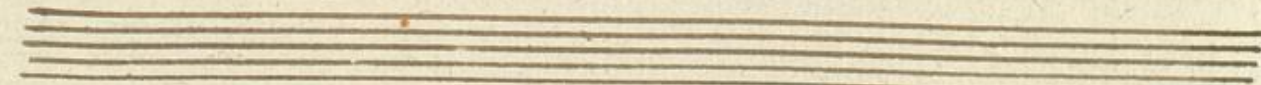
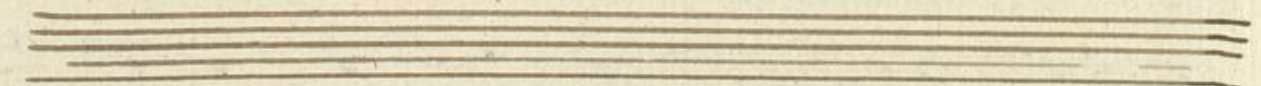
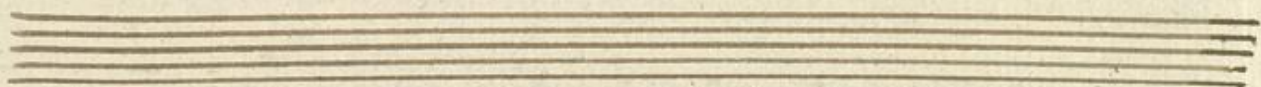
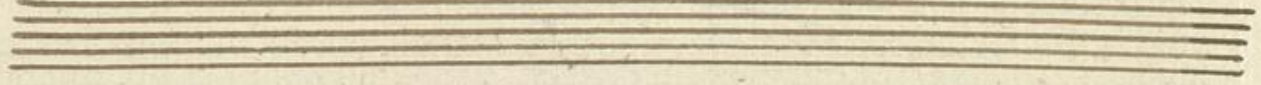
2. *fo.*

rf.

2. *rf.* *p.*



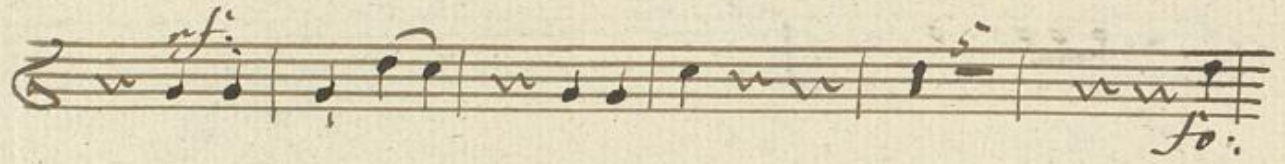
Solti Menuetto.




N. IV. in F

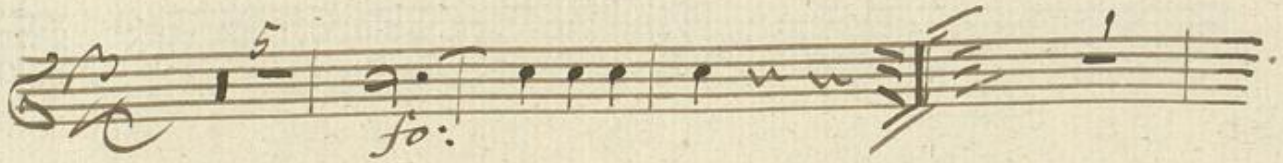
Menuetto. 

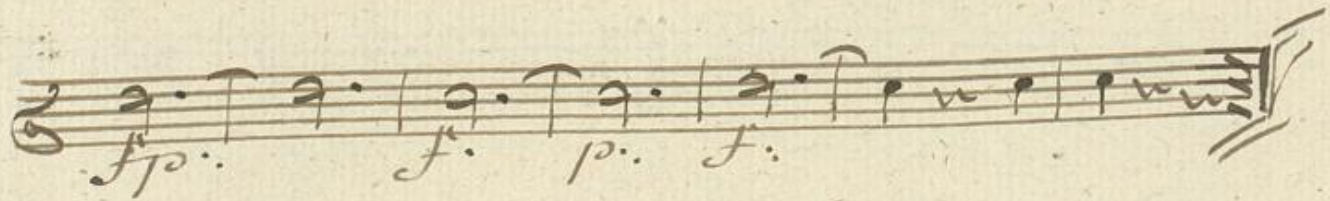







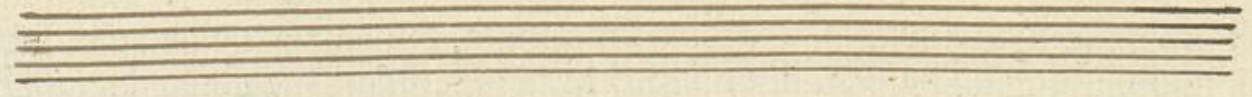
Trio I.





Menuet Da Capo:



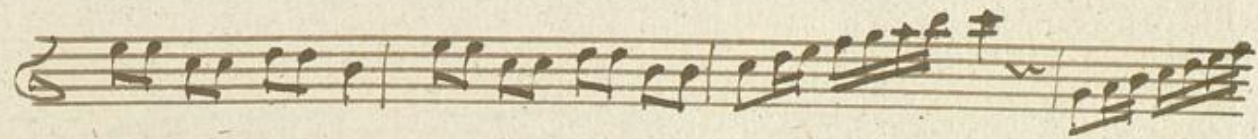


Trio II.

Mennuet Da Capo.

Allegro Sivace $\frac{2}{4}$ $\frac{8}{8}$ *Solti*

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings such as *fo.* and *p.*, and performance instructions like *Allegro con brio.* and *32.*. The staves are arranged vertically on a single page.



Golti

