

Badische Landesbibliothek Karlsruhe

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Partitas - Don Mus.Ms. 421

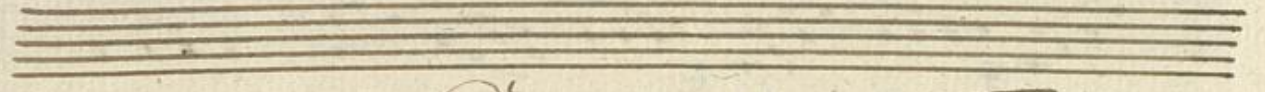
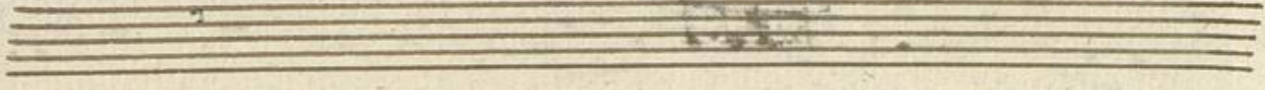
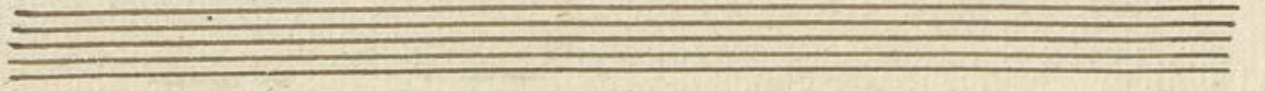
Feldmayr, Georg

[S.l.], 1790 (1790c)

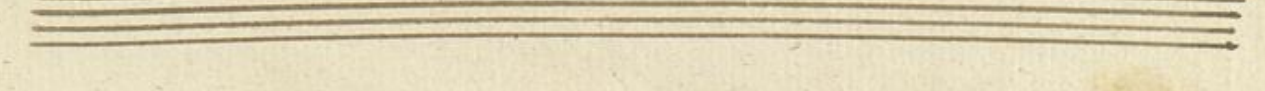
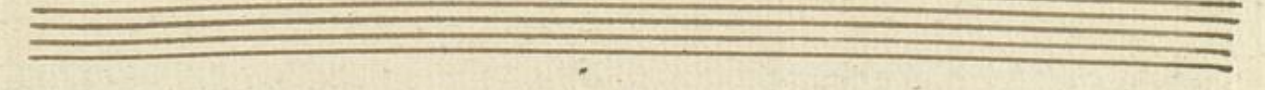
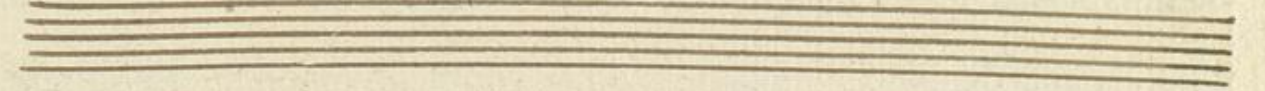
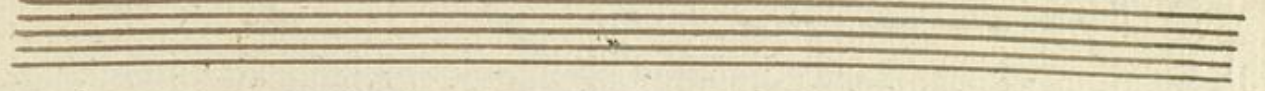
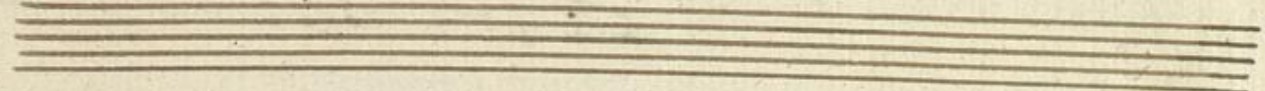
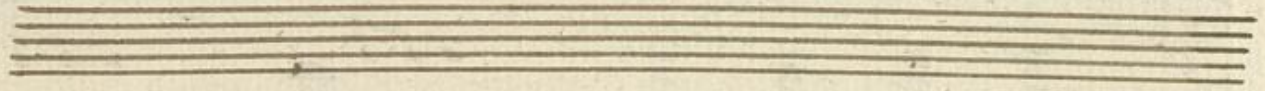
Horn II in F

urn:nbn:de:bsz:31-71395

Mus. Ms 424



Cornu II. in F.



Cornu II. in F.

Marche Fresco. *fo.*

Trio *fo.*

Marche Du Capo.

N. II in F.

Andante Amorososo.

Solo sottovoce

Handwritten musical score for N. II in F, Andante Amorososo. The score consists of eight staves of music. The first staff begins with a treble clef and a 2/2 time signature. The music is written in a cursive, handwritten style. Dynamic markings include 'f.' and 'pp.'. The piece concludes with the word 'Fine' and the instruction 'Dal Segno sino al fine'.

Two empty musical staves at the bottom of the page.

N. III. in F

Allegretto Vivace

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like "f." and "ff.".

Dal Segno Sino al fine

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like "ff." and "p.".

Dal Segno Sino al fine

Two empty musical staves at the bottom of the page.

N. II in F

Menuetto.

Trio I

Menuet Da Capo.

Trio II.

Menuet Da Capo.

Empty musical staff.

Empty musical staff.

N. V. ala Pastorella

Allegretto. *fo: 3.* *p.*

12. *Come Adagio*

5. *7.* *all: to.* *7.* *p.*

12.

Allegro Suvace *fo:*

4. *fo:*

4. *fo:*

4. *fo:*

Allegro con brio *fo:*

31. *fo:*

8

16. *fo:*

fo:

6
Soltin

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *mf* marking and ends with *fp*. The second staff has a '2' above it. The third staff starts with *fo*. The fourth staff also starts with *fo*. The eighth staff has a '5' above it. The ninth staff starts with *mf*. The tenth staff also starts with *mf*. The manuscript shows signs of age, including some staining and ink bleed-through.

Handwritten musical notation on a single staff, featuring dynamic markings *p.*, *pi*, *pi*, and *pi*.

Handwritten musical notation on a single staff, including a *p.* marking and a small 'x' at the end.

Handwritten musical notation on a single staff, consisting of a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, with *fo.* markings above the notes.

Handwritten musical notation on a single staff, ending with a double bar line and a flourish.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a yellowish-tan hue.