

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

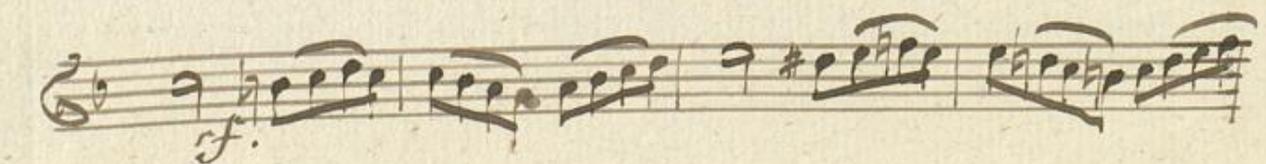
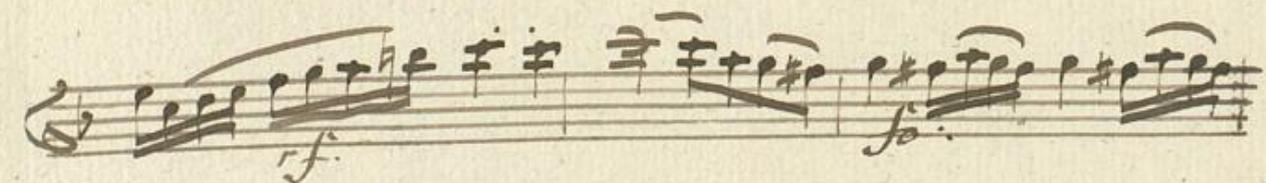
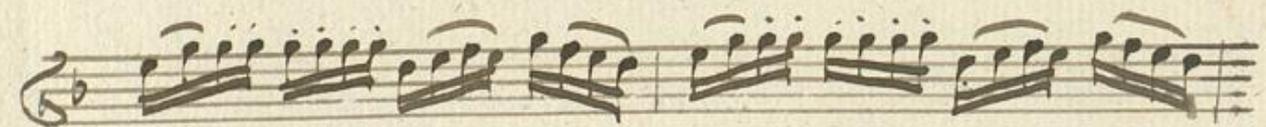
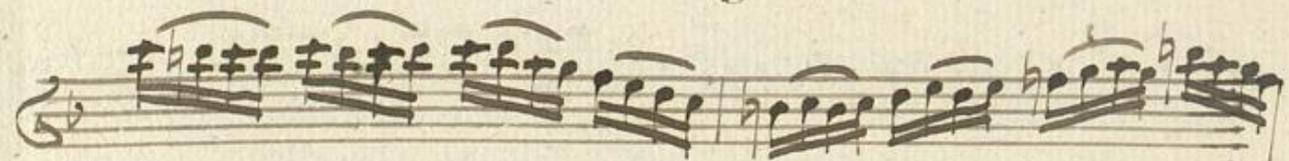
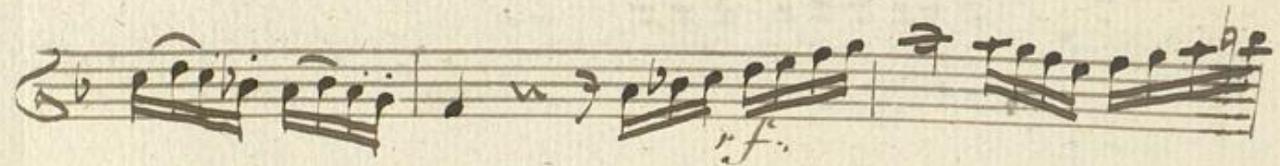
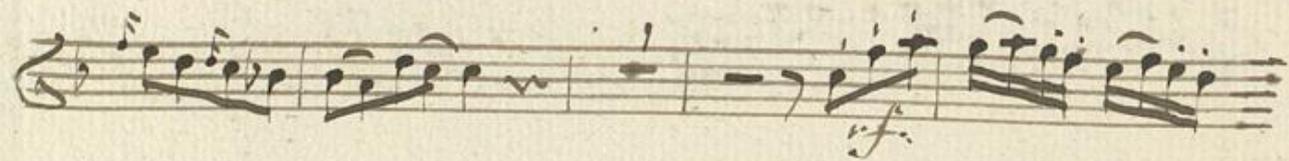
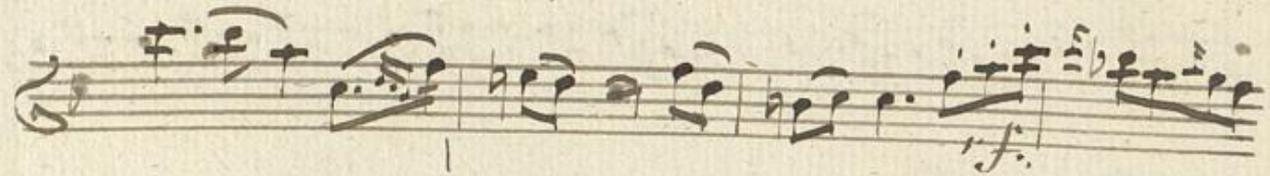
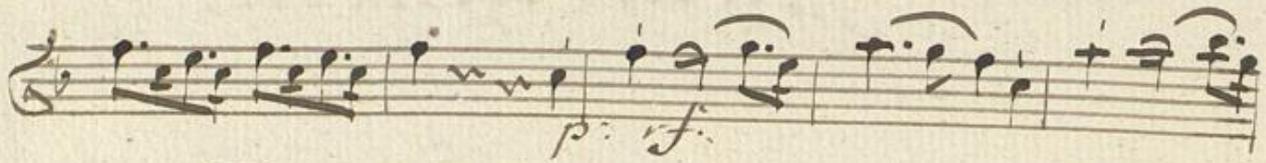
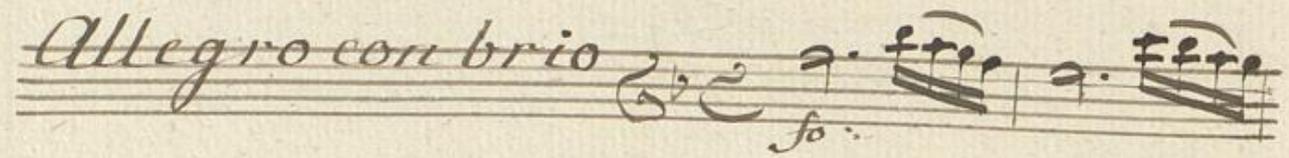
Partitas - Don Mus.Ms. 421

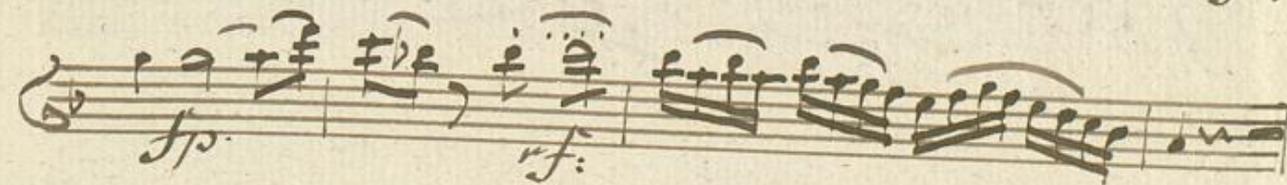
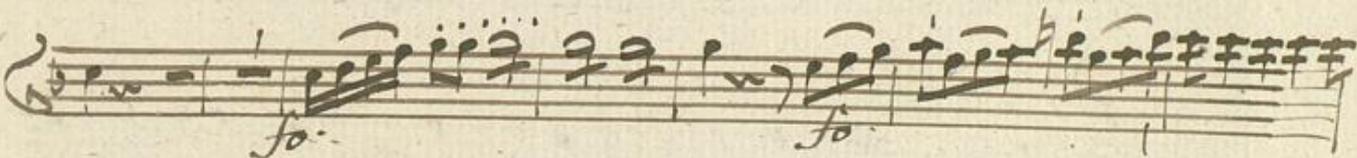
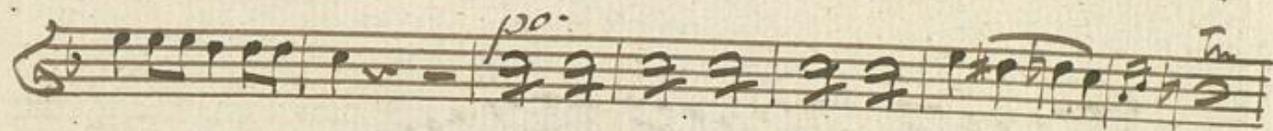
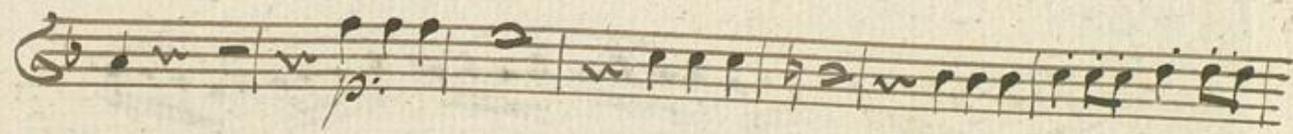
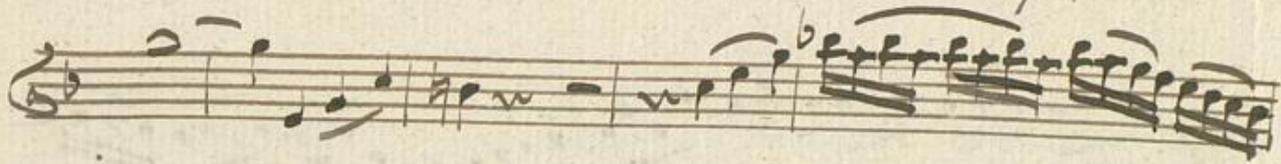
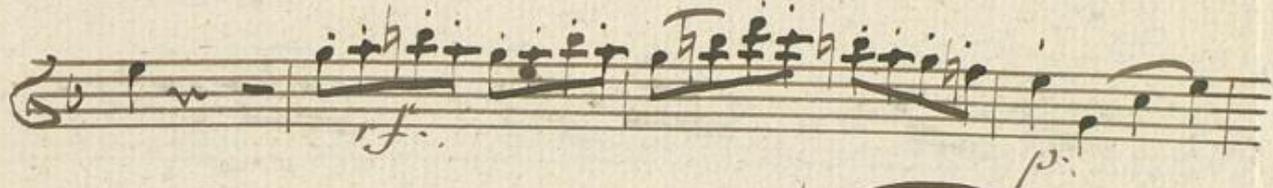
Feldmayr, Georg

[S.l.], 1790 (1790c)

Concertante. Allegro con brio.

urn:nbn:de:bsz:31-71395

*Concertante**Allegro con brio*



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *sf.* (sforzando) appears at the beginning of the first staff and in the middle of the eighth staff; *fp.* (fortissimo) appears in the sixth staff; and *pi. sf.* (pizzicato sforzando) appears at the end of the tenth staff. The paper is aged and shows some staining and wear.

The image shows a page of handwritten musical notation on seven staves. The notation is in a single system, likely for a piano or similar instrument. The first six staves contain musical notation with various dynamics and articulation marks. The seventh staff is mostly empty with some faint markings.

Staff 1: *p.* *sf.* *x*

Staff 2: *p.* *sf.*

Staff 3: *f.*

Staff 4: *f.*

Staff 5: *f.* *ff.*

Staff 6: *ff.*

Staff 7: (Empty)

