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Partitas - Don Mus.Ms. 421

Feldmayr, Georg

[S.l.], 1790 (1790c)

N: V. A la Pastorella. Allegretto.

urn:nbn:de:bsz:31-71395

N. V.

Allegretto

alla Pastorella.

Handwritten musical notation for the first section of the piece, starting with a treble clef and a 6/8 time signature. The music consists of several staves with various notes, rests, and dynamic markings like 'p.' and 'f.'.

Come Adagio.

Handwritten musical notation for the second section of the piece, marked 'Come Adagio'. It continues with multiple staves of music, including dynamic markings such as 'p.', 'f.', 'all.to.', and 'cresc.'.

