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Partitas - Don Mus.Ms. 421

Feldmayr, Georg

[S.l.], 1790 (1790c)

N: IV. Menuetto.

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N. IV.

Menuetto. *fo:*

Musical notation for the first staff of the Minuet.

Musical notation for the second staff of the Minuet.

Musical notation for the third staff of the Minuet, ending with a double bar line.

Trio I.

Musical notation for the first staff of the Trio.

Musical notation for the second staff of the Trio.

Musical notation for the third staff of the Trio, ending with a double bar line.

Menuet Da Capo.

Empty musical staves for the Da Capo Minuet.

Trio II.

Handwritten musical score for Trio II, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature (C). The first two staves feature complex rhythmic patterns with many beamed notes. The third staff contains a series of eighth notes. The fourth staff concludes with a double bar line and a repeat sign. Dynamic markings include *p.*, *sf.*, *tu*, and *fo.*

Menuet Da Capo.

Four empty musical staves, each consisting of five horizontal lines, intended for the notation of the Menuet Da Capo.