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Partitas - Don Mus.Ms. 421

Feldmayr, Georg

[S.I.], 1790 (1790c)

N: IV. Menuetto.

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N. W.

Menuetto. D_{b} C F G f G f G f G f

A handwritten musical score for string quartet (two violins, viola, cello) on page 10. The score shows measures 11 and 12. Measure 11 starts with a bass clef, a key signature of one sharp, and a common time signature. It consists of six measures of music with various note heads and stems. Measure 12 begins with a treble clef, a key signature of one sharp, and a common time signature. It also consists of six measures of music.

A page from a handwritten musical score. The title 'MUSICA' is at the top. The music is written in two systems. System 1 starts with a treble clef, a 'G' time signature, and a key signature of one sharp. It consists of six measures. System 2 starts with a bass clef, a 'G' time signature, and a key signature of one sharp. It also consists of six measures.

A page from a handwritten musical score for string quartet. The score consists of four staves, each with a treble clef and a key signature of one sharp. The music is in common time. The first staff contains six measures of music. The second staff begins with a measure starting with a bass clef, followed by three measures of treble clef music. The third staff starts with a bass clef and contains two measures of treble clef music. The fourth staff starts with a bass clef and contains one measure of treble clef music. The page is numbered '10' at the top center.

Trio I.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a double bar line with repeat dots. Measure 11 begins with a forte dynamic (f). Measure 12 begins with a piano dynamic (p), followed by a forte dynamic (f). The score includes various note heads, stems, and rests.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 ends with a forte dynamic (f). Measure 12 begins with a piano dynamic (p), followed by a forte dynamic (f) at the end.

A handwritten musical score for soprano voice, page 10, system 1. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal line begins with a rest followed by a melodic line consisting of eighth and sixteenth notes. The vocal entry is marked with a dynamic instruction 'fo:'.

Menuet Da Capo.

Trio II.

A handwritten musical score for 'Trio II' consisting of four staves. The first staff starts with a forte dynamic (f) and includes a fermata over the first note. The second staff begins with a piano dynamic (p) followed by a forte dynamic (f). The third staff starts with a piano dynamic (p) and includes a crescendo dynamic (mf). The fourth staff starts with a forte dynamic (f). The score uses various musical markings such as eighth and sixteenth notes, slurs, and grace notes.

Menuet Da Capo.

