

# **Badische Landesbibliothek Karlsruhe**

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## **Partitas - Don Mus.Ms. 421**

**Feldmayr, Georg**

**[S.l.], 1790 (1790c)**

N: V. A la Pastorella. Allegretto.

**urn:nbn:de:bsz:31-71395**

N. V  
a la Pastorella  
Allegretto.

The first system of handwritten musical notation for 'a la Pastorella'. It consists of two staves. The upper staff begins with a treble clef and a common time signature. The music features a series of chords and melodic lines. The lower staff continues the accompaniment with similar chordal textures.

The second system of handwritten musical notation. It continues the piece with two staves. The upper staff shows a melodic line with some accidentals, and the lower staff provides harmonic support with chords. Dynamics like 'p.' and 'f.' are visible.

The third system of handwritten musical notation. It includes the instruction 'Come Adagio' written above the upper staff. The music transitions to a slower tempo. The notation continues on two staves with various dynamic markings.

The fourth system of handwritten musical notation. It features two staves of music. The upper staff has a melodic line with some trills or grace notes. The lower staff has a more active accompaniment. The instruction 'All:to.' is written below the lower staff.

The fifth and final system of handwritten musical notation on this page. It consists of two staves. The music concludes with a final cadence. Dynamics like 'p.' and 'f.' are present throughout the system.

