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Partitas - Don Mus.Ms. 421

Feldmayr, Georg

[S.l.], 1790 (1790c)

Concertante. Allegro con brio.

urn:nbn:de:bsz:31-71395

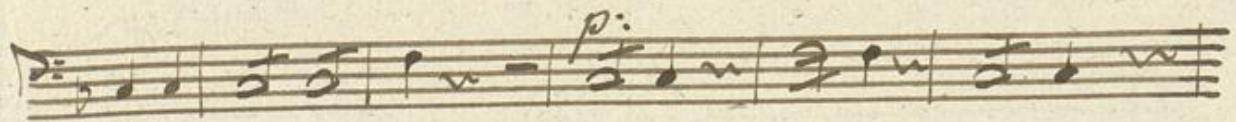
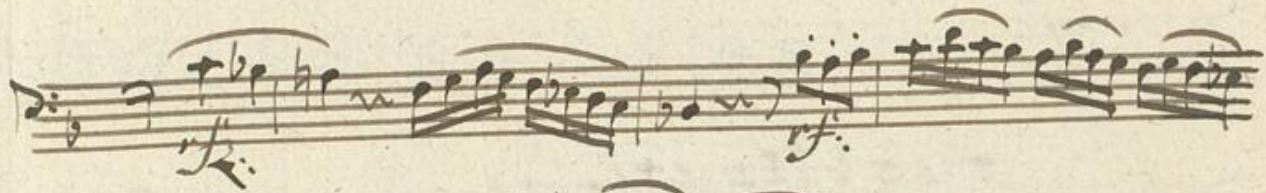
Concertante

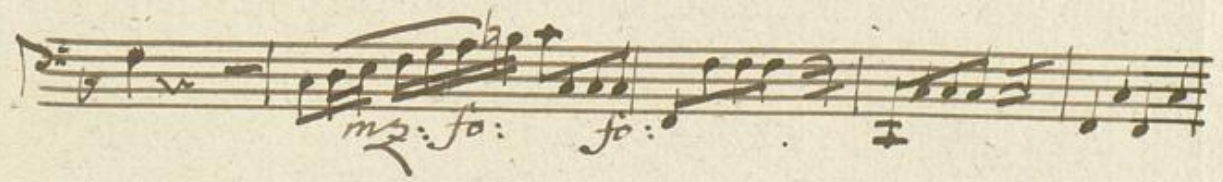
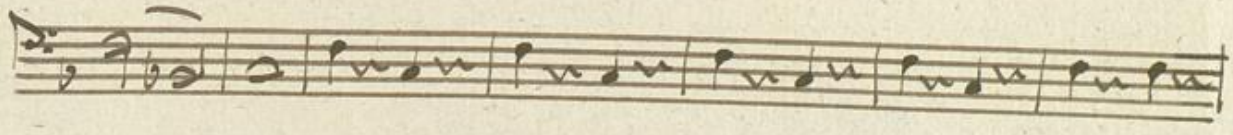
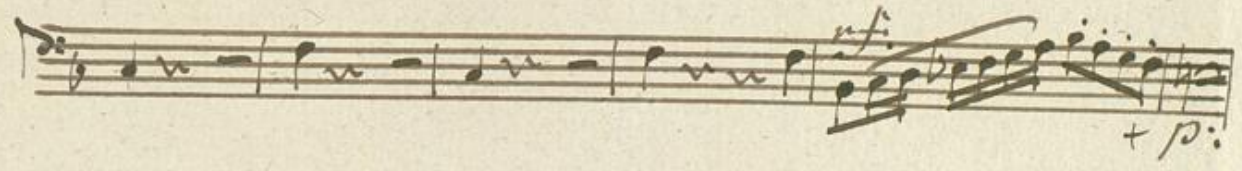
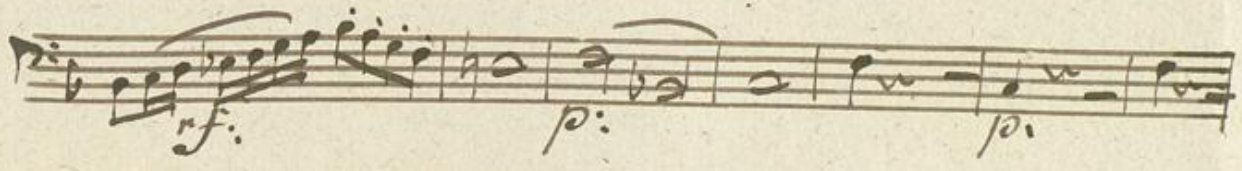
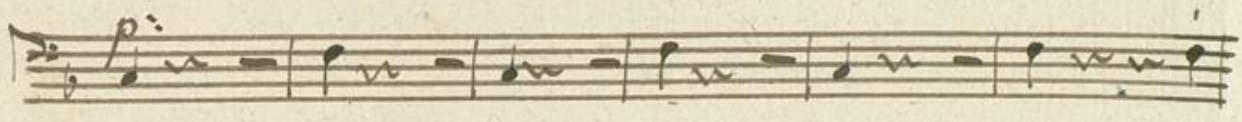
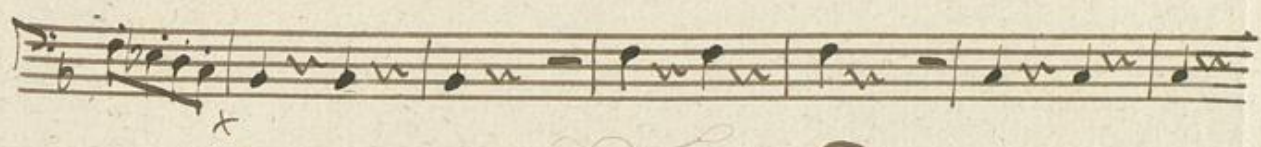
Allegro con brio

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro con brio'. The score includes various dynamic markings such as *ff.*, *f.*, *mf.*, and *pp.*, as well as articulation marks like accents and slurs. There are also numerical markings '1' and '2' above some notes. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final *ff.* marking on the tenth staff.

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'ff'. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

Solti





The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a slightly yellowish tint.