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## **Partitas - Don Mus.Ms. 421**

**Feldmayr, Georg**

**[S.l.], 1790 (1790c)**

N: III. Allegretto Vivace.

**urn:nbn:de:bsz:31-71395**

N. III.

*Allegretto S'vivace*

A handwritten musical score consisting of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music is written in a cursive, historical style. The score includes various dynamic markings such as *mf.*, *ff.*, and *fine*. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a fermata on the final note.

*Dal Segno al fine*

Two sets of empty musical staves, each consisting of five lines, located at the bottom of the page.

*fo.*  
*rf.* *fo.*  
*fo.* *rf.* *cres.*

*Dal Segno  
fino al fine*