

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Symphonies - Don Mus.Ms. 457

Fiala, Joseph

[S.l.], 1790 (1790c)

Horn I in F

urn:nbn:de:bsz:31-71438

11
Sinfonia.

Corno Primo. in F.

Corno. Primo. in F.

Sinfonia
allegro. assai

The musical score consists of 15 staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (F major). The tempo is marked 'allegro. assai'. The score includes various dynamic markings such as *ff*, *mf*, *f*, *piu*, *poco mf*, and *ff*. There are also articulation marks like accents and slurs. A 'Soli' marking appears on the 7th staff. The notation includes eighth and sixteenth notes, rests, and some repeat signs. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat. The music consists of rhythmic patterns of eighth and sixteenth notes.

Andante $\frac{3}{4}$ Handwritten musical notation on seven staves. The first staff is marked *Andante* and $\frac{3}{4}$. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings such as *mf* and *ff* are present. The notation includes slurs and accents.

Menuetto allegretto $\frac{3}{4}$ Handwritten musical notation on two staves. The first staff is marked *Menuetto* and *allegretto* with a $\frac{3}{4}$ time signature. The second staff contains the instruction *Trio tacet. Menuetto. Da Capo.*

Coda Handwritten musical notation on one staff. The staff begins with a treble clef and a key signature of one flat. The music concludes with a double bar line and a repeat sign.

Allegro & $\frac{2}{4}$ ^{6.}

6.

p

mf

rit.

13.

p

mf

rit.

23.

p

mf

rit.

56.

Fine

