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Symphonies - Don Mus.Ms. 457

Fiala, Joseph

[S.l.], 1790 (1790c)

Bass (instrumental)

urn:nbn:de:bsz:31-71438

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Mus. Ms 457

No 2do.

Sinfonia. in D minore.

a.

Due Violini.

Flauto.

Due oboe.

Due Corni in D.

Due Corni in F.

Due Fagoti.

Viola. Due Clarini D.

e
Basso. Timpani.

Del sigl Giuseppe
Fiala.

Sinfonia

Basso.

Allegro assai. C. C. *f*

The musical score is written for a Bassoon (Basso) and consists of 15 staves. The tempo is marked 'Allegro assai' and the key signature is C major. The time signature is 3/4. The score begins with a dynamic marking of *f* (forte). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes several rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *poco f* (poco forte). The notation is clear and well-organized, typical of a professional manuscript.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *rit* (ritardando), *rit* (ritardando), *rit* (ritardando), *rit* (ritardando), *rit* (ritardando), *rit* (ritardando), *rit* (ritardando), *rit* (ritardando), *rit* (ritardando), and *rit* (ritardando). The score concludes with a double bar line and a fermata.

Menueto. allegretto $\text{C}=\flat$ 3/4 Lo

Coda

Trio $\text{C}=\sharp$ 3/4 p piu

Menueto da Capo

Coda $\text{C}=\flat$ 3/4 Lo

Allegro *And^{te}*

p *f* *mf* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "poco", "Cresc", "Majore", "pizz", and "Fine". The manuscript is written in a historical style with some ink bleed-through from the reverse side.



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