

Badische Landesbibliothek Karlsruhe

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Symphonies. Arr - Don Mus.Ms. 582

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Violoncello

urn:nbn:de:bsz:31-71451

Violon Cello.

Allegro.

colarco.

Pizzicato

colarco.

Pizzicato

colarco.

Adagio.

Tempo primo.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The annotations include:

- col arco* (written on the 8th staff)
- Pizzicato* (written on the 7th staff)
- Tempo* (written on the 11th staff)
- Adagio* (written on the 10th staff)

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The staves are numbered 1 through 12 from top to bottom.

Pizzicato.
Cantabile.

Pizzicato.

Rondo
Alliegretto.

A handwritten musical score for violin and cello, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the instruction "Fin." on the twelfth staff.

Violon Cello.

