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Symphonies. Arr - Don Mus.Ms. 582

Gyrowetz, Adalbert

[S.l.], 1790 (1790c)

Allegro.

urn:nbn:de:bsz:31-71451

Allegro & *Boe.*

4.

6.

7.

4.

adagio



allegro.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a cursive hand. The tempo is marked 'allegro.' at the top. The notation includes various rhythmic values, such as eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), scattered throughout the piece. Some staves feature repeat signs with first and second endings. The paper shows signs of age, with some staining and discoloration, particularly towards the bottom edge. The overall appearance is that of a historical manuscript or composer's sketch.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '24' in the top left corner. It contains approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *sf*, *Adagio*, and *allegro*. A section of the music is labeled 'Cantabile' in a large, decorative script. The handwriting is in dark ink, and the paper shows signs of age, including some staining and foxing. The right edge of the page shows the continuation of the music on the next page.

