

# **Badische Landesbibliothek Karlsruhe**

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## **Symphonies. Arr - Don Mus.Ms. 582**

**Gyrowetz, Adalbert**

**[S.l.], 1790 (1790c)**

Allegro.

**urn:nbn:de:bsz:31-71451**



Viola Secundo.

*Allegro!*

The musical score consists of 14 staves of handwritten notation. The first staff begins with the tempo marking *Allegro!*. The music is written in a key with one sharp (F#) and a 7/8 time signature. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *mf*, *sf*, and *ff* are used throughout. A section of the score is marked *Adagio*, and the final section is marked *Tempo 1mo.*. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.





A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ff* (fortissimo) markings on the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, and 11th staves.
- sf* (sforzando) markings on the 11th and 12th staves.
- Tempo Andante* written across the 11th and 12th staves.
- Adagio* written above the 11th staff.
- Handwritten numbers *7* and *8* are present below several staves.
- Bar lines and repeat signs are used throughout the score.