

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Symphonies. Arr - Don Mus.Ms. 582**

**Gyrowetz, Adalbert**

**[S.I.], 1790 (1790c)**

Allegro.

**urn:nbn:de:bsz:31-71451**



This image shows a single page from a handwritten musical manuscript. The music is written on five-line staves, primarily using Western-style notation. However, it also incorporates traditional Indian musical elements, specifically swara notation (the names of the notes) and tal (rhythmic patterns), which are represented by numbers and specific symbols like 'G' and 'D'. The manuscript features several performance instructions and dynamics, including:

- Pizzicato.**: A dynamic instruction placed above a staff.
- colarco.**: A performance instruction placed below a staff.
- Adagio.**: A tempo instruction placed above a staff.
- Tempo lento.**: A tempo instruction placed below a staff.
- F.**: A dynamic instruction placed at the end of a staff.

The notation is dense and requires careful reading to fully understand the intended musical expression. The manuscript is written in black ink on aged paper.