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O rei spectate - Don Mus.Ms. 32

[S.l.], 1770 (1770c)

Violine (unisono)

urn:nbn:de:bsz:31-70850

Larghetto

Violino unifono

Mus. Ms 33

7

Handwritten musical score for Violino unifono, Mus. Ms 33, page 7. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as 'Pia' and 'For' are written above the notes. The paper shows signs of age, including foxing and staining.

A page of handwritten musical notation on ten staves. The notation is in a single system, likely for a keyboard instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are written above the notes, alternating between 'Pia' (piano) and 'Son.' (forte). The paper shows signs of age, with some staining and a slightly yellowed tone. The handwriting is in dark ink, and the staves are clearly defined.

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together, and rests. There are some corrections and scribbles in the third staff.

Da capo

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

This image shows a page of aged, yellowed musical manuscript paper. The paper is marked with the number '4' in the top left corner. It features 15 horizontal staves, each consisting of five lines. The paper is heavily stained with foxing and other age-related marks, particularly in the upper half. The staves are currently empty of any musical notation.