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O rei spectate - Don Mus.Ms. 32

[S.l.], 1770 (1770c)

Bass (instrumental)

urn:nbn:de:bsz:31-70850

Larghetto

Basso

Mus. Ms. 32

7

Pia

for

Pia

for

Pia

for

Pia

for

Pia

for

Pia

The image shows a page of handwritten musical notation for a Bass part. The score is written on ten staves. The first two staves have dynamic markings above them: *Pia*, *for*, *Pia*, *for*, *Pia*. The third staff has a *for* marking. The fourth staff has a *Pia* marking. The fifth staff has a *for* marking. The sixth staff has a *Pia* marking. The seventh staff has a *for* marking. The eighth staff has a *Pia* marking. The ninth staff has a *for* marking. The tenth staff has a *Pia* marking. The notation includes various note values, rests, and accidentals, typical of 18th or 19th-century manuscript notation.

lon Pia lon Pia

Pia lon Pia

Pia

Da Capo