

# **Badische Landesbibliothek Karlsruhe**

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## **Partitas. Arr - Don Mus.Ms. 416**

**Feldmayr, Georg**

**[S.l.], 1790 (1790c)**

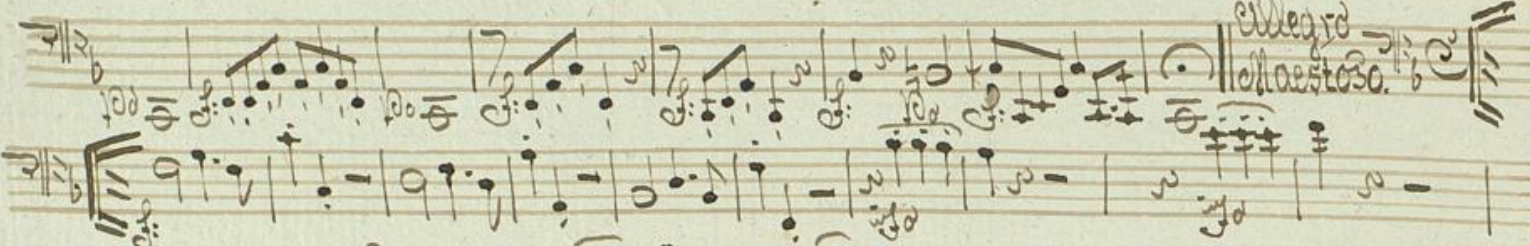
Adagio.

**urn:nbn:de:bsz:31-71355**



# Violon Solo.

Andagio. 

 *Allegro  
Maestoso.*



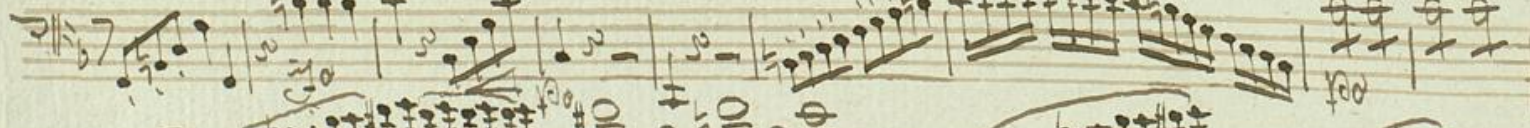
 *+ Pizzicato.*

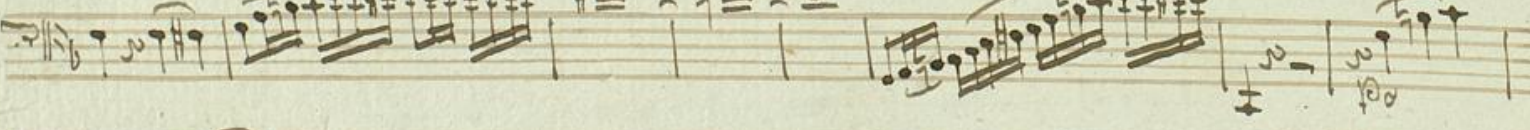
*Colarco.* 















This section of the manuscript contains the first part of the piece, spanning approximately 12 staves. The notation is dense, with many beamed notes and slurs. A prominent feature is a long, sweeping melodic line that spans across several staves. Dynamic markings include *Pizzicato* and *Colarco*. The piece concludes with a double bar line and a repeat sign.

This section begins with the tempo and mood marking *Andantino Grazioso*. It consists of approximately 10 staves of music. The notation is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes. The piece ends with a double bar line and a repeat sign.