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Partitas. Arr - Don Mus.Ms. 416

Feldmayr, Georg

[S.l.], 1790 (1790c)

Allegro Maestoso.

urn:nbn:de:bsz:31-71355

Violino.

Handwritten musical score for Violino. The score consists of 14 staves of music. The first staff begins with the tempo marking "Adagio." and the second staff with "Allegro". The third staff contains the marking "Allegro" and "Maestoso." The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "f" (forte). The manuscript shows signs of age, including some ink bleed-through and paper texture.

The first section of the handwritten musical score consists of 11 staves. It begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings such as *mf* and *ff*. The notation includes slurs, ties, and some complex rhythmic patterns. The piece concludes with a double bar line and a repeat sign.

Andantino
Grazioso

The second section of the handwritten musical score, titled "Andantino Grazioso", consists of 8 staves. It begins with a treble clef and a key signature of one flat. The tempo and character markings "Andantino" and "Grazioso" are written at the beginning. The music features a more lyrical and graceful style, with frequent use of slurs and ties. The notation includes various note values and rests, with some dynamic markings like *mf* and *ff*. The piece ends with a double bar line.