

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Partitas. Arr - Don Mus.Ms. 416**

**Feldmayr, Georg**

**[S.l.], 1790 (1790c)**

Andantion Grazioso.

**urn:nbn:de:bsz:31-71355**



The first section of the manuscript consists of 11 staves of handwritten musical notation. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *for* and *rit*. The music is written in a single system across the staves.

*Andantino*  
*Grazioso*

The second section of the manuscript, marked *Andantino Grazioso*, consists of 8 staves of handwritten musical notation. This section features a more rhythmic and melodic style, with frequent use of eighth and sixteenth notes. It includes dynamic markings like *for* and *rit*, and concludes with a double bar line.



Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

*Allegretto*  
*Allegretto.*

Handwritten musical notation on a single staff, starting with the tempo marking "Allegretto".

Handwritten musical notation on a single staff, showing a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign.

*Fried.*

Handwritten musical notation on a single staff, starting with the tempo marking "Fried.".

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

*Allegretto*  
*Da Capo.*

Handwritten musical notation on a single staff, ending with the tempo marking "Allegretto Da Capo".

Empty musical staves at the bottom of the page.