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Partitas. Arr - Don Mus.Ms. 416

Feldmayr, Georg

[S.l.], 1790 (1790c)

Andantino Grazioso.

urn:nbn:de:bsz:31-71355

The first system of the manuscript contains ten staves of handwritten musical notation. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The music appears to be a multi-measure rest followed by a melodic line.

*Andantino.
Gravioso.*

The second system of the manuscript contains seven staves of handwritten musical notation. It begins with the tempo and mood markings "Andantino. Gravioso." and features several dynamic markings such as "p" (piano) and "f" (forte) throughout the piece.

Adnuetto.
Allegretto.

And.

Adagio
Cantabile.

Pizzicato.

Adnuetto
Da Capo.