

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Partitas. Arr - Don Mus.Ms. 417

Feldmayr, Georg

[S.l.], 1790 (1790c)

Allegro con brio.

urn:nbn:de:bsz:31-71361

Allegro.

Solon Cello.

Con brio.

This is a handwritten musical score for a cello, consisting of 15 staves. The notation is dense and includes various musical symbols such as slurs, ties, and dynamic markings. The piece is marked 'Allegro' and 'Con brio'. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains the tempo and performance instructions. The subsequent staves show a complex melodic and harmonic development, with many notes beamed together and some slurs spanning across several staves. The paper is aged and has a slightly irregular, torn edge on the left side.



The first section of the handwritten musical score consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The music is written in a cursive, historical style.

Andante.
Scherz. ando.

The second section of the score begins with the tempo markings *Andante.* and *Scherz. ando.* written in a cursive hand. This section consists of 11 staves of music. The notation is dense, featuring many sixteenth and thirty-second notes. The piece concludes with the tempo marking *B. Voltiv. Su.* (Allegro vivace) at the end of the final staff.