

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Partitas. Arr - Don Mus.Ms. 417

Feldmayr, Georg

[S.l.], 1790 (1790c)

Allegro vivace.

urn:nbn:de:bsz:31-71361

Musical score on a single page with multiple systems of staves. The notation includes treble and bass clefs, various time signatures (3/4, 2/4, 3/8, 6/8), and dynamic markings such as *mp*, *pp*, *ff*, *rit.*, and *vivace*. The score is divided into several sections with handwritten titles: *Menuetto*, *Alleghretto*, *Andio*, *Menuetto Da Capo*, *Meno*, *Menuetto Da Capo*, *ela Pastorella*, *Alleghretto*, *Andagio*, *Colarco*, *Pizzicato*, *Alleghretto*, and *Alleghro*. The manuscript shows signs of age, including some staining and a torn left edge.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Andante* (written vertically on the left side of the third staff)
- ritacca* (written at the end of the fifth staff)
- Allegro vivace* (written vertically on the left side of the sixth staff)
- mandando p^o* (written below the seventh staff)
- Fine* (written at the end of the eleventh staff)

The score is written in a cursive hand and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including some staining and a slightly irregular edge.