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Partitas. Arr - Don Mus.Ms. 417

Feldmayr, Georg

[S.l.], 1790 (1790c)

Allegro vivace.

urn:nbn:de:bsz:31-71361

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Andante* (written in a decorative script at the beginning of the third staff)
- Allegro vivace* (written in a decorative script at the beginning of the fifth staff)
- ritardando* (written in a decorative script below the sixth staff)
- ppp* (pianissimo, written in a decorative script below the sixth staff)
- attaca* (written in a decorative script at the end of the fifth staff)
- Fine* (written in a decorative script at the end of the eleventh staff)

The score is written in a cursive hand, characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.

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A page of aged, yellowed musical manuscript paper. The page is ruled with 20 horizontal staves, each consisting of five lines. The paper shows signs of wear, including a small tear on the left edge and some faint, illegible markings scattered across the surface. The overall appearance is that of an old, unused sheet of music paper.

