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?Ezio?. Excerpts - Don Mus.Ms. 66

Pescetti, Giovanni Battista

[S.l.], 1790 (1790c)

urn:nbn:de:bsz:31-71603

etc. b:

Quando Mai Felici Siete Aria v. Giovanni Battista Pescetti

Soprano a Violino Primo

Violino Secondo

Viola di Alto

Con

Basso

Tempo di gusto

Soprano Solo

Quando mai fe-lici-ssi-me mi-
 Je-su a-mor dul-cissi-me
 nno cen-ti cor no-strum
 quan-do cor no-strum vi-si-
 talle che in amor non co-
 Je-su amor dul-cissi-me
 altra legge che
 quan-do cor no-strum vi-si-
 tas
 amor al-tra leg-
 mel-lis men-tis ca-
 ligi-ne ca-
 Je che li-gi-ne
 mor im-
 et nos
 cen-ti cor no-strum vi-si-
 talle in amor non conos-
 Je-su a-mor dul-cissi-me
 nno cen-ti cor no-strum vi-si-
 talle che in amor non conos-
 Je-su a-mor dul-cissi-me
 altra leg-
 mel-lis men-tis



ge - che ha - mor
 re - le che - ma - mor non con o - re - le al: tra
 mor ne che la - mor
 De po - lesi all - et - del mio
 Lice am da mihi mihi i presenti am
 Da Capo all Segno

ca
li gi ne
re - le
mor ne
m com pre - hen - sa
am

mi - no - cendi pa - tro: rolle vi: no cen - di pa - tro
nos re - ptes et nos et
nos re - ptes et nos et

An cor - io: la - re i felici
Splen - dor pa - ternis glori - o

pa - tris qui cum a - nois
ma - ris su - i co - pa

si questo cor - pro - fer - ti am pre - senti

This image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance with some minor foxing and discoloration, particularly towards the edges. The staves are arranged vertically and are completely blank, with no musical notation or text written on them.



Violino Primo.

Mus. Nr. 66

1

A handwritten musical score for Violino Primo, consisting of ten staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a cursive hand and includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. The paper is aged and shows some wear at the edges.



Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The word "Da Capo" is written in cursive at the end of the eighth staff.

Four empty musical staves at the bottom of the page.



Violino Secondo

Mus. Nr. 66

7

Handwritten musical score for Violino Secondo, Mus. Nr. 66, page 7. The score consists of ten staves of music in G major and 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'pp.' and 'p.'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and phrasing slurs. The paper shows signs of age and wear.



Handwritten musical score on ten staves. The first seven staves contain musical notation with various notes, rests, and ornaments. The eighth staff begins with a decorative flourish and the text "Da Capo" written in a cursive hand. The remaining three staves are empty.



Alto Viola

Mus. No 66

1

A handwritten musical score for Alto Viola, consisting of ten staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some wear, particularly at the bottom edge.



Handwritten musical score on five staves. The first four staves contain musical notation with notes, rests, and clefs. The fifth staff begins with a double bar line, a repeat sign, and the handwritten text "Da Capo:". Below this are four empty staves.



Basso.

Mus. No. 66.

1

A handwritten musical score for Bass, consisting of ten staves of music. The notation is in a single system, with each staff containing a line of music. The music is written in a style characteristic of the 18th or 19th century, featuring various note values, rests, and dynamic markings. The paper is aged and shows some wear at the edges.



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Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page. The fifth staff ends with the handwritten instruction "Da Capo".

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

