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Tandem ergo lotus pergo - Don Mus.Ms. 50

[S.l.], 1795 (1795c)

urn:nbn:de:bsz:31-71615

Aria
 a
 Basso Solo
 Violino Primo
 Violino Secundo
 Alto Viola
 Con
 Organo.

Exiebus Fr: aldenici
 unterseer Roggenbz.

1759.

modo in usum
 Marie Annae Fuchsini

allo.

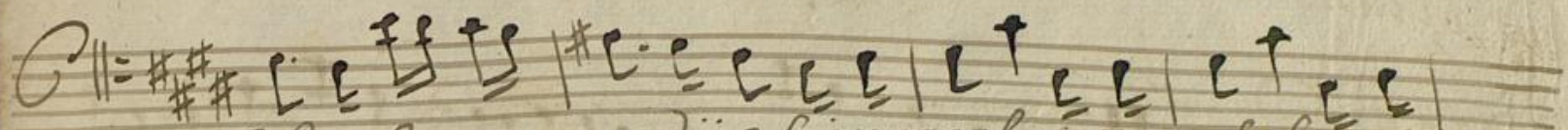
Viola oblig.

The image shows a page of handwritten musical notation for a Viola obligato part. The score is written on ten staves. At the top left, the tempo is marked 'allo.' and the instrument is 'Viola oblig.'. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff begins with a dynamic marking 'Ab' and a 2/4 time signature. The music consists of continuous sixteenth-note passages. A 'pp:' marking appears on the fourth staff. The final staff ends with a 'Cf.' marking. The paper is aged and shows some staining.

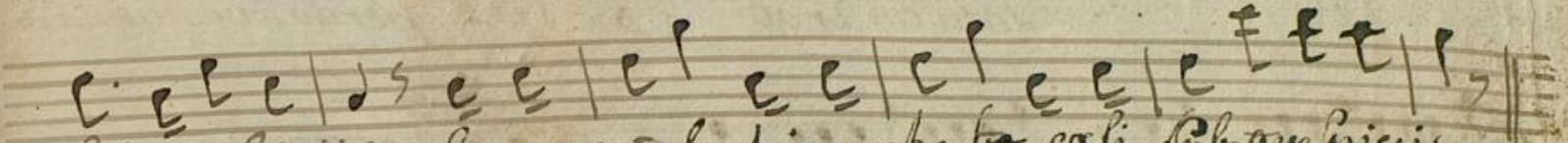
Handwritten musical score on six staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and various rhythmic values such as eighth and sixteenth notes. The music is dense with many beamed notes. The piece concludes with a double bar line and the word "Taccapo." written in cursive below the final staff.

Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light brown lines and shapes on aged paper. The staves are arranged vertically down the page.

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Sub li cre pundiis hic pugnabo triumphabo cali



Sub auspiciis hic pugnabo triumphabo cali Sub auspiciis da capo.

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Donauerschingen

Allabr:

Violino Primo.

Mus. Nr. 50

Aria.

pp:

Fine

Vert: cito.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The notation consists of several measures of music with various note values and rests. The second staff continues the melody and ends with a double bar line and the instruction "Da capo." written in cursive.

allegro

Violino 2do.

Mus. No. 50

Aria

Tu capo.

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Donaueschingen

allegro

Organo.

Mus. No. 50

Aria: *M*

The musical score consists of a single melodic line on a grand staff. The notation includes various ornaments such as mordents, grace notes, and trills. Dynamics like *p* and *ff* are indicated. The piece is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score is divided into measures by vertical bar lines.

Da capo

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Donauschillingen